

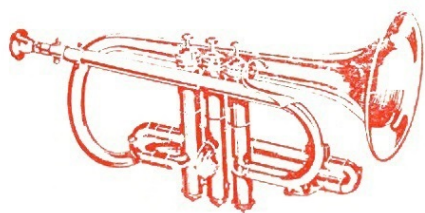
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*11th April -- 18th April, 1960*



**Location of Diagram Marches: Show Grounds**

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**Location of Street March: Ruthven Street, City  
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**Location of Inspection: Queen's Park.**



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**Admission Charges as above will apply to Champion of  
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17-24 September, 1960



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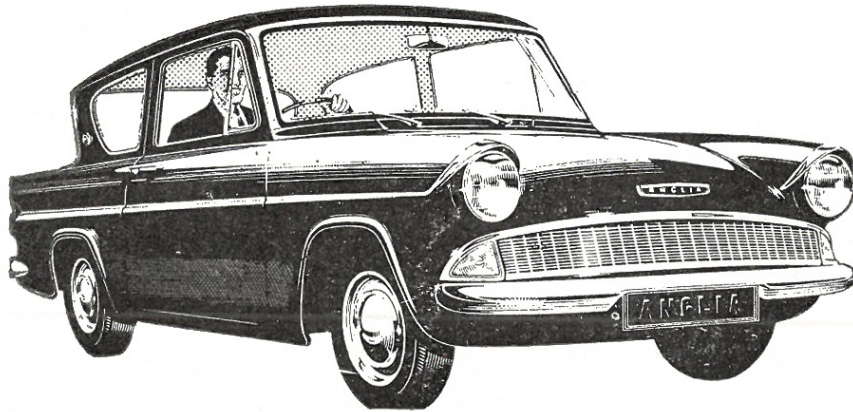
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# *Mayor's Message*



It is with a great deal of pride and pleasure that I, on behalf of the Citizens of Toowoomba, the "Queen City of the Downs", welcome to our City, Bandsmen and their friends from all parts of Australia, gathered here for the Australasian Band Championship, during our Centenary Celebrations of one hundred years of Local Government.

During the progress of our City, we have produced many Brass Band Champions and we have conducted many very successful Contests, so some of our visitors will feel quite at home amongst friends they have met here years ago and in the company of thousands of people, who appreciate both Band music and the service bandsmen give freely to the Community.

Toowoomba is regarded as a friendly City, a reputation which we all jealously guard. To our old friends, we say "Welcome Back", and to those who are visiting us for their first visit, we offer a warm and sincere welcome.

As Mayor of Toowoomba, I extend a genuine welcome to Bandsmen from all over Australia and hope that after the Contest, the thoughts of all who have participated, will be that this has been one of the most enjoyable and successful Contests they have attended.

JOHN F. McCAFFERTY,  
MAYOR OF TOOWOOMBA.

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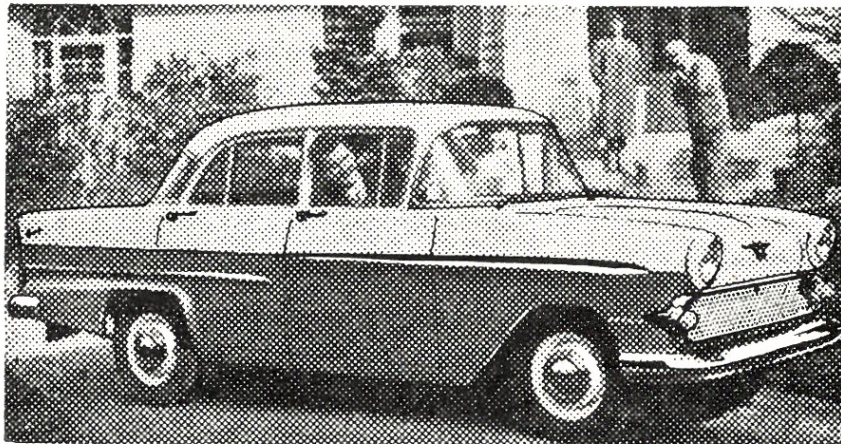
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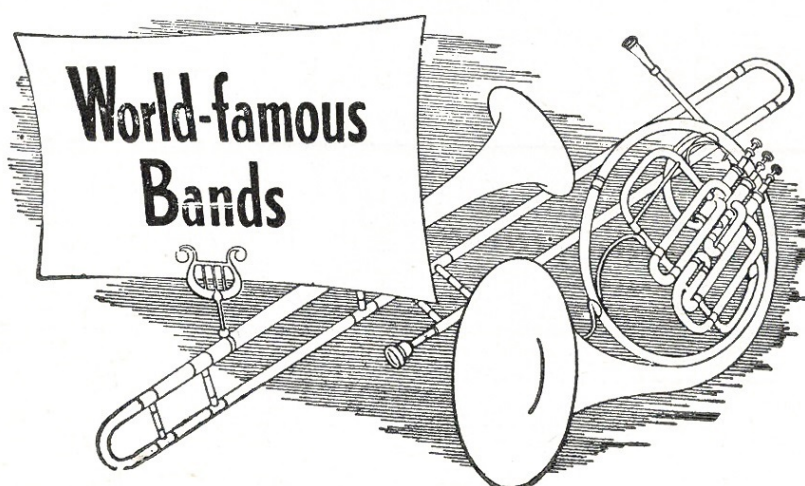
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# Did You Know ?

## QUEENSLAND BAND HISTORY

By J. R. Foster

This is a brief outline of the progress of the Brass Band Movement in Queensland. This State can be justly proud of its achievements in the establishment and maintenance of brass and military bands as one of the essential public amenities in the community.

Over seventy-five years ago, when England was busily engaged in the formation of its first "National Association of Amateur Bands", and after bands in Britain had been contesting regularly for over thirty years, the band movement in Queensland had scarcely taken root.

Band contesting in Queensland was then practically unknown. One of the earlier records of an Australian Band Contest (apart from purely local contests or competitions) was at Creswick in Victoria, in 1884.

The first band contest in Queensland was held in the Botanic Gardens, Brisbane, in August, 1887, and for that contest the Gympie Odd-fellows' Band travelled to Brisbane to meet the goliaths in the metropolis. That the other competitors withdrew was no fault of the Gympie champions, and their effort was certainly meritorious when it is taken into consideration that the band had to travel by any horse vehicle available to Tewantin, and then proceed by water to Brisbane per the old S.S. Noosa.

Those were the days when the Hallelujah Chorus was reckoned to be the piece de resistance; when bombardon encircled shoulders, and the valve trombone held sway. As a matter of fact, the bands were then prejudged by their ability to make a big noise, and the the drum and cymbals were the big half of the ensemble.

It was about twenty years after its very first contest that Queensland bands commenced to hold fairly regular band competitions. Even then contest committees were lucky to get five or more bands to grace the town with their presence. New Zealand was well advanced in band contesting before this time, and contesting flourished in both North and South islands in the eighties.

As in most of the other Australian Colonies, the band movement proper seriously began with the military and defence forces. In the latter part of the last century, Queensland possessed several bands which were supported in this way, and notable amongst these was the "Headquarters Band" of Brisbane, as it was then known. This was a full military (brass and reed) combination, modelled on the same lines as the military bands of the Mother Country. According to the old timers, it was a fine band indeed, and its concerts were most popular in the city. The late Harry Gubbins and the late Harry Daniel, very active members of the Q.B.A. were members of the Headquarters Band.

In addition, there was a fine band attached to the Artillery, and also to the Navy, but apart from these bands, little was known of band work in the metropolis between 1880 and 1890.

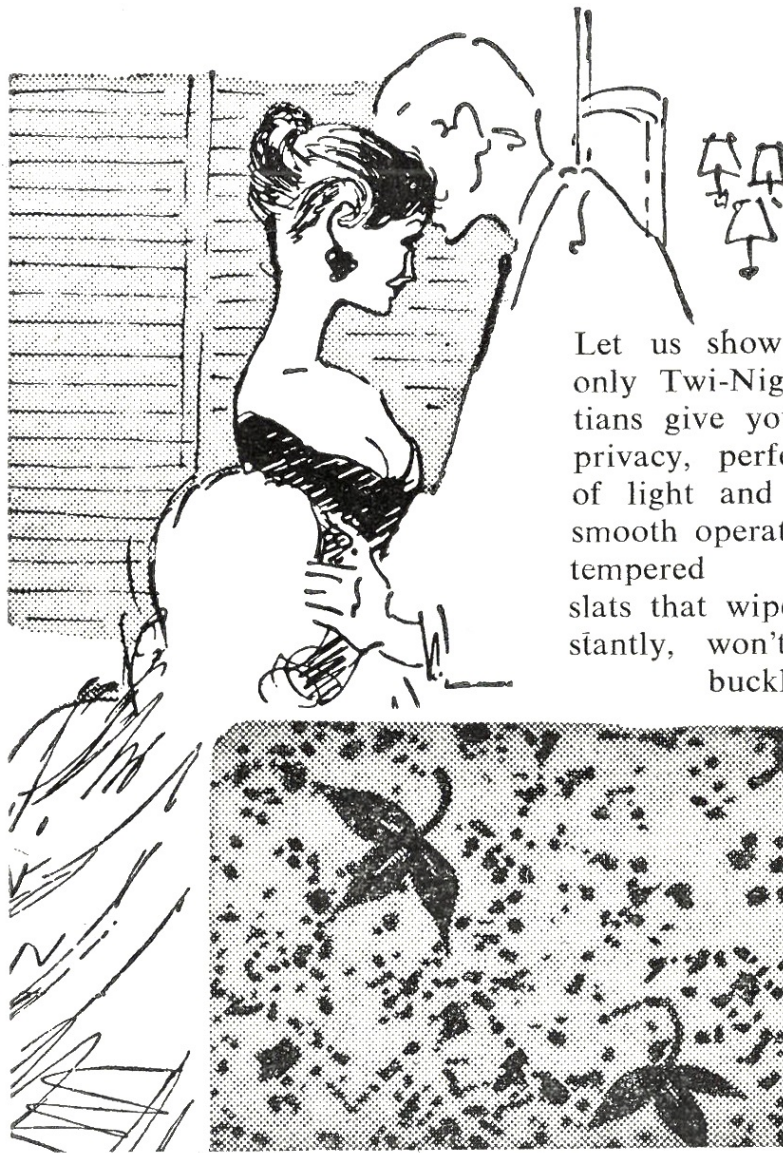
Towards the latter part of the nineties, an impetus was given to bands and the study of the cornet and band instruments generally by the arrival from England of a very fine performer in the person of George Bloomfield. He was in charge of the band of the local Naval Brigade, which later made the trip to Melbourne to play for the celebrations of the inauguration of the Commonwealth.

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## **DID YOU KNOW? (Continued):**

From this time private bands began to form here and there, in the city and in the country. The idea of organising band competitions may be said to have taken place at the Commencement of the new century. Notable amongst the enthusiasts in these days were Mr. J. Hendry Grice of Brisbane and Messrs. Percival and Snell of Gympie. Mr. Alf Hall of Maryborough, also gave much time and effort in the promotion of Queensland contests. To these gentlemen and many other prominent band musicians must be given the credit of commencing the idea which was to sweep the whole country from Cooktown to Stanthorpe, and Longreach to the coast, and cause the general public to look forward to yearly band contests.

Mr. Grice formed the Brisbane Municipal Concert Band which is still a fine combination, and the bands formed by Hall and Percival are amongst the oldest bands in the State to-day.

During the course of one of the Austral Society's contests in the year 1906, a meeting of bandsmen was called by the late Ebenezer Jackson with the idea of forming an association to govern contests and look after the interests of bands generally. The result of this meeting was the formation of the present Queensland Band Association. The Association flourished, and began to take a major part in the promotion and control of Queensland band contests, and on the decline of the Austral Society, the association took over the responsibility of arranging for annual contests to be held in the various centres throughout the State. These contests, as records show, have proceeded through the years (excepting the war years) without interruption with continuous marked success.

As the contests improved in organisation, so the number of bands formed in the State increased, and it soon became necessary to establish a system of grading of bands, which system is still in operation. To-day, there are no less than 84 bands actively operating in Queensland, which with the exception of their bandmasters, are purely amateur and receive no remuneration whatever. The majority of these bands are registered with the Q.B.A., and are graded for contesting purposes.

Solo competitions have, for many years, been the essential part of band contests in the Commonwealth, enabling individual players to become expert on their own particular instrument. There has been a process of evolution in solo and party playing as year succeeds year.

The practice of including solo contests is of material advantage to bands, and the appearance of soloists as artists on the contest stage, gives that encouragement to players to overcome nervousness when they compete with their band on the contest platform.

Competitions have been provided for the past forty years for all the main instruments in the band, and drummers are now given the opportunity to show their skill and technique on their instruments.

In passing, it is interesting to note the revolution in the style and quality of the music now played at band contests. Whereas old-timers were content with simple pieces. The bands of to-day delight their patrons with tone-perfect renditions of the most difficult and classical masterpieces.

Thanks to the experience of some of the best band trainers the world has known, and the sound advice given by world-renowned adjudicators, Queensland bands are able to bring their performances to near perfection and present to the public musical entertainment which is a delight to the ear and a credit to the amateur band movement.

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# Index to Band Competitions

## A GRADE

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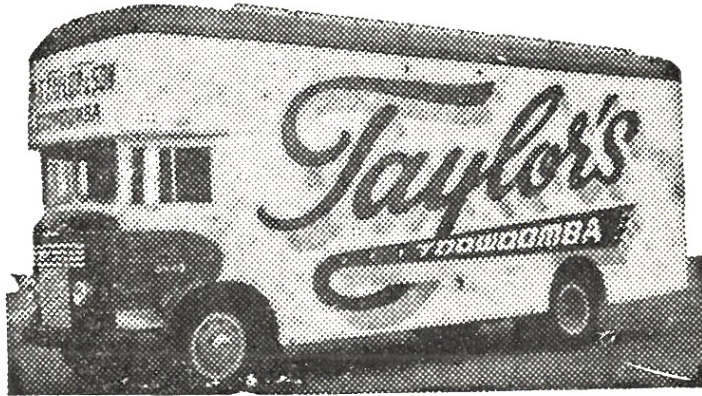
41	Inspection	Friday Morning
43	Test Selection	Friday Afternoon
42	Hymn Tune	Friday Afternoon
46	Street March	Saturday Morning

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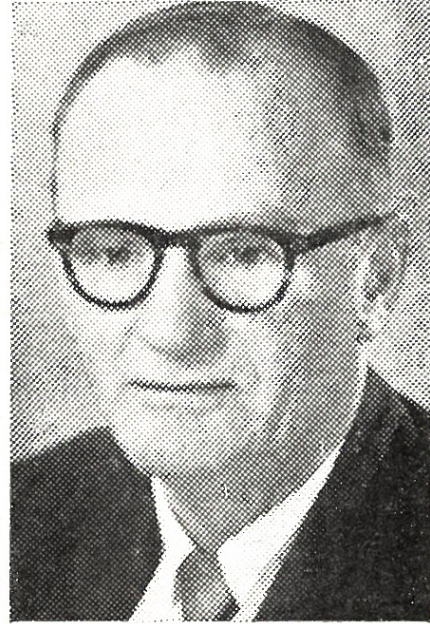
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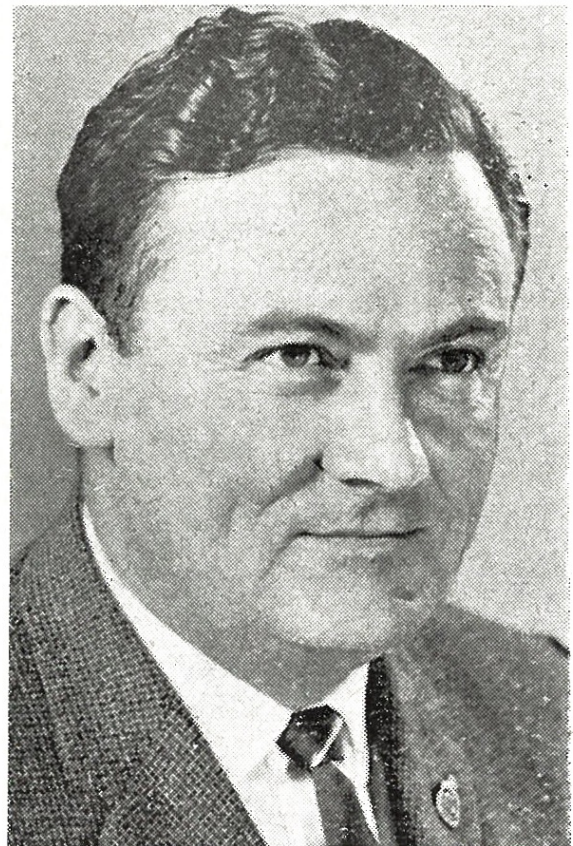
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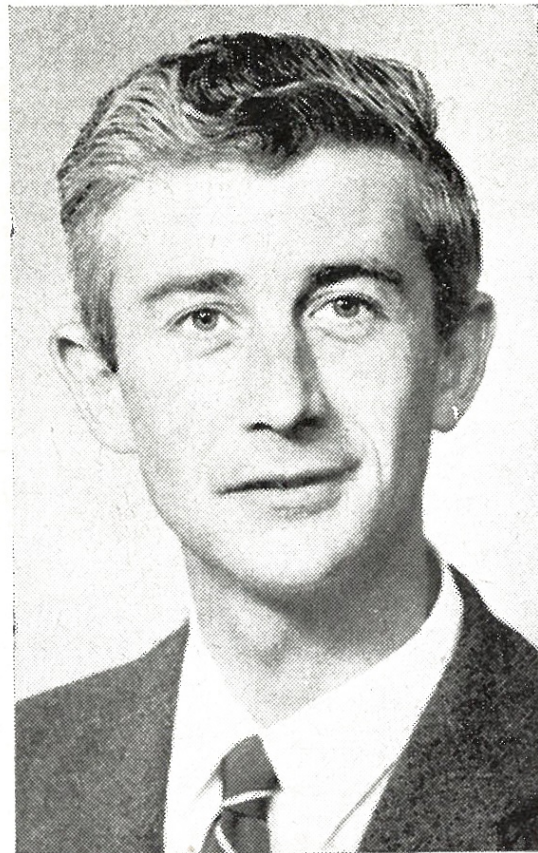
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No. 2 TEST SELECTION—Sinfonietta. (Erik Leidzen)	75	23	15
DIAGRAM MARCH .....	40	18	10
HYMN TUNE .....	10	5	3
STREET MARCH .....	8	5	3
Championship Aggregate, Toowoomba Chronicle)	75	—	—
 "B" GRADE—			
No. 1 TEST SELECTION—Sunset Rhapsody. .... (Eric Ball, Holbrook)	55	18	10
No. 2 TEST SELECTION—The Yorkshire Ridings. (Sam B. Wood) .....	55	18	10
DIAGRAM MARCH .....	25	12	10
HYMN TUNE .....	7	3	2
STREET MARCH .....	6	4	2
Championship Aggregate, Toowoomba Chronicle	55	—	—
 "C" GRADE			
TEST SELECTION—The Undaunted. (Eric Ball) ....	35	18	10
DIAGRAM MARCH .....	20	10	5
HYMN TUNE .....	5	3	2
STREET MARCH .....	5	3	2
Championship Aggregate, Toowoomba Chronicle	35	—	—
 "D" GRADE			
TEST SELECTION—In Tudor Days (Henry Gheel)	25	12	8
DIAGRAM MARCH .....	10	5	2
HYMN TUNE .....	4	3	2
STREET MARCH .....	4	3	2
Championship Aggregate, Simpsons Pty. Ltd. ....	25	—	—
 MINOR GRADE—			
TEST SELECTION—Divertimento. (Eric Ball) ....	20	12	5
DIAGRAM MARCH — Optional, may compete in "D" Grade			
HYMN TUNE .....	4	3	2
STREET MARCH .....	4	3	2
Championship Aggregate, Toowoomba Chronicle	20	—	—

Plus

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City of Toowoomba Centenary  
 - *PROGRAMME* -  
*Australasian Band Championships*  
*Toowoomba, Easter - - 1960*

MONDAY, 11th APRIL, 1960

Held in the

ST. STEPHEN'S HALL

NEIL STREET, TOOWOOMBA

MORNING SESSION

Commences at 9 a.m.

Draw for positions at 8.45 a.m.

**EVENT No. 1.—BOYS' "B" OR "E" FLAT CORNET SOLO.**

Under 12 Years. (Music, own choice)

PRIZE: TROPHY donated by Contest Committee

Order of playing	Points
..... DANZIGER, Arthur (Isis District)	.....
..... RAPLEY, Doris (Miss) (Isis District)	.....
..... CHRISTENSEN, Maureen (Miss) (Isis District)	.....
..... PASCOE, Gavin R. (Toowoomba Municipal)	.....
..... CAREY, Anthony L. (Bundaberg Federal)	.....
..... SMITH, Clarence (Unattached 14548 N.S.W.)	.....
..... HOFFMAN, D. (Jnr.) (Maryborough Excelsior & Boys)	.....

— SILENCE —

Members of the Audience are requested to maintain silence and to retain their seats during the Competitions. Attention in this respect will greatly assist the Adjudicator, as well as the Competitor, and also those who are endeavouring to listen. THANK YOU.

**EVENT No. 2.—BOYS' CORNET SOLO.**

Under 14 Years. (Music, own choice).

PRIZE: TROPHY donated by Contest Committee.

Order of playing		Points
.....	DANZIGER, Denis (Isis District)	.....
.....	RAPLEY, Bevin (Isis District)	.....
.....	CADMAN, Trevor (Cairns Mun.)	.....
.....	MORLEY, Lex S. (Toowoomba Mun.)	.....
.....	LEAHY, Leslie (Toowoomba Mun.)	.....
.....	KAMP, Desmond (Tba. Citizens, 25Bn.)	.....
.....	CARRINGTON, Ray A. (Mt. Isa Silver)	.....
.....	FRY, G. (Cairns Comb. Schools)	.....
.....	WHITTINGTON, A. (Cairns Comb. Schools)	.....
.....	HART, D. (Cairns Comb. Schools)	.....
.....	GABASA, M. (Cairns Comb. Schools)	.....
.....	ROBINSON, N. (ETA Concert)	.....
.....	OPPERMAN, R. (South Brisbane Federal)	.....
.....	LYONS, K. (Cairns Comb. Schools)	.....
.....	HARLEY, Graham (Ayr Citizens)	.....
.....	HINCHCLIFFE, Nelson (Ayr Citizens)	.....
.....	BAILEY, Don (Ayr Citizens)	.....
.....	WILKIE, L. (Maryborough Excelsior & Boys)	.....

**EVENT No. 3.—BOYS' CORNET SOLO.**

Under 16 Years. (Music, own choice)

PRIZE: TROPHY donated by Contest Committee.

Order of playing		Points
.....	CADMAN, James (Cairns Municipal)	.....
.....	KOCH, Graham (Cairns Municipal)	.....
.....	FRY, N. G. (Cairns Comb. Schools)	.....
.....	HOAD, G. (Cairns Comb. Schools)	.....
.....	SMITH, Beverley (Miss) (Innisfail City)	.....
.....	GILBERT, Ross (Police Youth Citizens)	.....
.....	SMITH, Iian D. (Unattached 14547, N.S.W.)	.....
.....	COREY, T. M. C. (Waratah Mayfield District)	.....
.....	CHRISTOFFEL, Gary (Gold Coast Municipal)	.....
.....	O'BRIEN, Michael John (Kingaroy Citizens)	.....
.....	HOPE, Robyn (Miss) (Mackay City)	.....
.....	LOVE, K. (Police Youth)	.....
.....	ANDERSON, L. C. (Maryborough Federal)	.....
.....	CRAWFORD, James (South Brisbane Federal)	.....

**EVENT No. 4.—BOYS' SOLO, Any Instrument other than Cornet.**

Under 12 Years. (Music, Own Choice).

PRIZE: TROPHY donated by Contest Committee

Order of playing		Points
.....	GILBERT, John (Police Citizens Youth)	.....
.....	LOVE, Ray (Police Citizens Youth)	.....
.....	TOMSETT, Melanie (Miss) (Ayr Citizens)	.....
.....	KEYSE, Geoffrey (Ayr Citizens)	.....
.....	ZOLLNER, Brian (Ayr Citizens)	.....

**EVENT No. 5.—BOYS' SOLO, Any Instrument other than Cornet.**

Under 14 Years. (Music, own choice).

PRIZE: TROPHY donated by Contest Committee

Order of playing		Points
.....	PASCOE, Brian D. (Toowoomba Municipal)	.....
.....	FRY, R. (Cairns Combined Schools)	.....
.....	POINTON, C. (Cairns Combined Schools)	.....
.....	BLAIN, R. (Cairns Combined Schools)	.....
.....	WHITTINGTON, N. (Cairns Combined Schools)	.....
.....	RYAN, Des (Police Citizens Youth)	.....
.....	CADMAN, Trevor (Cairns Municipal)	.....
.....	FARTHING, K. (Maryborough Excelsior & Boys)	.....

**MONDAY, 11th APRIL, 1960**

**AFTERNOON SESSION**

**Commences 2 p.m.**

Draw for positions, 1.45 p.m.

**EVENT No. 6.—BOYS' SOLO. Any instrument other than Cornet.**

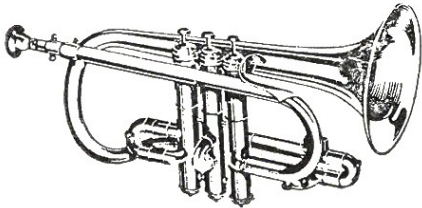
Under 16 Years. (Music, own choice).

PRIZE: TROPHY donated by Contest Committee

Order of playing		Points
.....	POINTON, C. (Cairns Combined Schools)	.....
.....	SMITH, N. (Cairns Combined Schools)	.....
.....	KUHN, B. (Cairns Combined Schools)	.....
.....	FAVELL, R. (Cairns Combined Schools)	.....
.....	HOPE, Robyn (Mackay City)	.....

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Scholefield Street — Phone 501. After Hours, 6198

**EVENT No. 7.—BOYS' DUET. Any two instruments.**

Music Own Choice

Under 16 years.

PRIZE: TROPHY donated by Contest Committee.

Order of playing		Points
.....	James and Trevor CADMAN (Cairns Municipal)	.....
.....	N. HINCHCLIFFE & G. HARLEY (Ayr Citizens) No. 1	.....
.....	M. THOMSETT & B. ZOLLNER (Ayr Citizens) No. 2	.....
.....	D. BAILEY & P. THALER (Ayr Citizens) No. 3	.....

**EVENT No. 8.—LADIES' OPEN SOLO. Any Instrument.**

Music Own Choice

PRIZE: TROPHY donated by King & King

Order of playing		Points
.....	HOPE, Robyn (Mackay City)	.....
.....	THOMSETT, Malanie (Ayr Citizens)	.....
.....	CLOWES, Bernice (Ayr Citizens)	.....
.....	RUSSELL, Margaret (Police Citizens)	.....
.....	GILBERT, Robyn (Police Citizens)	.....
.....	TANNAHILL, Margaret (Police Citizens)	.....
.....	HAWKINS, LORNA, AYR CITIZENS	.....
.....	MALBON, Martha M. (Waratah Mayfield)	.....
.....	FINCH, Jan (Ayr Citizens)	.....
.....	YPINAZAR, Bon (Ayr Citizens)	.....

**EVENT No. 9.—NOVICE E FLAT BASS. Solo.**

Mnsic Own Choice

PRIZE: TROPHY donated by Contest Committee.

Order of playing		Points
.....	WHYTE, Neville (Cairns Municipal)	.....
.....	SCHRYVER, Keys (Bexley District)	.....
.....	ABRAHAM, L. (Toowoomba Municipal)	.....
.....	TAYLOR, Joseph (Bundaberg Federal)	.....
.....	HICKEY, B. (Ipswich City Vice Regal)	.....

— SILENCE —

**EVENT No. 10.—NOVICE B FLAT BASS SOLO.**

Music Own Choice

PRIZE: TROPHY donated by Contest Committee

Order of playing		Points
.....	SCHRYVER, Johannas (Bexley District)	.....
.....	WEIMERS, A. (Toowoomba Municipal)	.....
.....	WEIMERS, J. (Toowoomba Municipal)	.....
.....	FRANKLIN, A. C. (Dalby & Dist. Silver)	.....
.....	CODD, D. S. (Rockhampton City)	.....
.....	MONTGOMERY, G. (Cairns Combined Schools)	.....

**EVENT No. 11.—NOVICE BARITONE SOLO.**

Music Own Choice.

PRIZE: TROPHY donated by Contest Committee

Order of playing		Points
.....	DAVIE, Colin R. (Cairns Municipal)	.....
.....	BRINKWORTH, B. (Toowoomba Municipal)	.....
.....	CARR, J. (Toowoomba Municipal)	.....
.....	KNOTTING, M. G. (Rockhampton City)	.....
.....	GOULCH, G. (Maryborough Excelsior & Boys)	.....

**MONDAY, 11th APRIL, 1960**

**EVENING SESSION**

**Commences 7.00 p.m.**

Draw for positions 6.45 p.m.

**EVENT No. 12.—NOVICE E FLAT SOPRANO SOLO**

Music Own Choice.

PRIZE: TROPHY donated by Contest Committee

Order of playing		Points
.....	ELY, Robert (Cairns Municipal)	.....
.....	MANN, M. (Toowoomba Municipal)	.....
.....	HARLEY, G. (Ayr Citizens)	.....



**MR. H. C. PICKERING**

**Drill Adjudicator**

Mr. Pickering has been associated with Bands since 1902, having led his Regimental Band firstly in 1907 at the Crystal Palace, London. On his arrival in Australia he had the honour of leading the R.A.A. Band, and since 1911 has only missed one contest held in Queensland. During that period he has taken bands all over Australia, and has adjudicated at seven contests. Mr. Pickering is well versed in all matters and activities associated with the Band movement.



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### **12in L.P.**

The Olympic Massed Bands	PP002
The R.A.A.F. Central Band "On Tour"	PP011
Southern Command Band "And Everything Stops"	PP014
The R.A.A.F. Central Band "Flight to Fame"	PP017
The Pride '48 Band "Sousa Marches"	BMM604
The Pride '48 Band "Hi-Fi Band Con- cert"	BMM668
St. John's Ambulance Brigade Band	BMF780



### **10in. L.P.**

Preston Municipal Brass Band "Champions on Parade"	SV37
Preston Municipal Brass Band "Under the Baton"	SV46
Southern Command Band "Marching Mem- ories"	PL011
St. John's Ambulance Brigade Band	POL007



### **7in. E.P.**

Preston Brass Band "Big Brass" Vol. 1	SV210
Preston Brass Band "Big Brass" Vol. 2	SV213
R.A.A.F. Central Band "60 Men in a Power Dive"	PZ022
"Fabulous Trumpets" Victorian Trumpet Trio	E396
"More Fabulous Trumpets"	EL571
"It's Those Fabulous Trumpets Again"	EL658
Ian King "Tuba Fantastique"	FL674

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**EVENT No. 13.—NOVICE FLUGEI HORN SOLO.**

Music Own Choice.

PRIZE: TROPHY donated by Contest Committee

Order of playing		Points
.....	FRY, Don G. (Cairns Municipal)	.....
.....	JONES, David (Bexley District)	.....
.....	GEISEL, D. (Toowoomba Municipal)	.....
.....	ASHFORD, Merv. J. (Maryborough Federal)	.....
.....	WALTERS, K. G. (Rockhampton City)	.....
.....	DAVIDSON, A. P. (Preston Municipal)	.....
.....	McSHANE, J. (ETA Concert)	.....

**EVENT No. 14.—NOVICE B FLAT CORNET SOLO.**

Music Own Choice.

PRIZE: TROPHY donated by Contest Committee

Order of playing		Points
.....	ANDERSEN, G. (Ayr Citizens)	.....
.....	HUCKNALL, John (Ayr Citizens)	.....
.....	FOULGER, Wm. (Cairns Municipal)	.....
.....	CADMAN, James (Cairns Municipal)	.....
.....	MEAD, M. (Toowoomba Municipal)	.....
.....	JACOB, I. M. (Toowoomba Municipal)	.....
.....	TEDFORD, A. (Toowoomba Municipal)	.....
.....	BOWTELL, T. J. (Toowoomba Municipal)	.....
.....	TOPP, D. (Toowoomba Municipal)	.....
.....	KAMP, Des (Toowoomba Citizens, 25Bn.)	.....
.....	MULLER, Barry (Toowoomba Citizens, 25Bn.)	.....
.....	THOMAS, E. J. (Mount Isa Silver)	.....
.....	FLETCHER, E. (Mt. Isa Silver)	.....
.....	GRIFFITHS, Frank (Maroochy District)	.....
.....	WHITAKER, Bryce (Maryborough Federal)	.....
.....	CARRINGTON, Ray (Mt. Isa Silver)	.....

.....	POVAN, F. E. (Sandgate & Districts Citizens)	.....
.....	MULLER, N. C. (Sandgate & Districts Citizens)	.....
.....	BOSEL, J. D. (Rockhampton City)	.....
.....	CODD, E. D. (Rockhampton City)	.....
.....	TAAFE, E. G. (Rockhampton City)	.....
.....	WILLIAMS, L. A. (Preston Municipal)	.....
.....	KETT, T. (Preston Municipal)	.....
.....	ROBINSON, N. (ETA Concert)	.....
.....	ROBERTS, J. (ETA Concert)	.....
.....	ADAMSON, Robert (Maryborough City)	.....
.....	MERRITT, D. (South Brisbane Federal)	.....
.....	WATT, Stephen (Police Citizens Youth)	.....
.....	TANNAHILL, Miss Margaret (Police Citizens Youth)	.....
.....	SMITH, Ian D. (Unattached, 14547 N.S.W.)	.....
.....	BALDWIN, R. J. (Waratah Mayfield)	.....
.....	HINCHCLIFFE, N. (Ayr Citizens)	.....
.....	PANITZ, Peter (Gold Coast Municipal)	.....
.....	HUNTER, B. (Maryborough Excelsior & Boys)	.....
.....	WALTERS, K. G. (Rockhampton City Band)	.....

**TUESDAY, 12th APRIL, 1960**

**AT THE CITY HALL**

**MORNING SESSION**

**Commences at 9 a.m.**

Draw for positions 8.45 a.m.

**EVENT No. 15.—NOVICE EUPHONIUM SOLO.**

Music Own Choice.

PRIZE: TROPHY donated by Contest Committee

Order of playing		Points
.....	MARTIN, A. (Toowoomba Municipal)	.....
.....	KUSS, Brian (Maroochy District)	.....
.....	CAREY, Wm. John (Maryborough Federal)	.....
.....	LEE, H. J. (Sandgate & Districts Citizens)	.....
.....	HARVEY, R. H. (Rockhampton City)	.....
.....	TANKS, Wm. Joseph (Longreach Town)	.....
.....	WHYTE, Kevin (Cairns Combined Schools)	.....
.....	WILSON, R. H. (Brisbane Imperial) (5R.A.A.)	.....
.....	ROOKE, Bernard (Ayr Citizens)	.....

**EVENT No. 16.—NOVICE TENOR HORN SOLO.**

Music Own Choice.

PRIZE: TROPHY donated by Contest Committee.

Order of playing		Points
.....	KRSTICEVICH, Edward (Cairns Municipal)	.....
.....	BOWTELL, D. (Toowoomba Municipal)	.....
.....	STRACK, M. (Toowoomba Municipal)	.....
.....	HILLS, Graham (Maroochy District)	.....
.....	BLOXSOM, R. K. (Rockhampton City)	.....
.....	ROACHE, R. (ETA Concert)	.....
.....	CASSELS, N. (ETA Concert)	.....
.....	MARSH, D. (Brisbane Imperial (5 R.A.A.)	.....
.....	NEILSEN, D. (Maryborough Excelsior & Boys)	.....
.....	SELWOOD, C. W. J. (Bundaberg Federal)	.....

(Note: 5 R.A.A. means Fifth Royal Australian Artillery)

**EVENT No. 17.—NOVICE TENOR TROMBONE SOLO.**

Music Own Choice.

PRIZE: TROPHY donated by Contest Committee.

Order of playing		Points
.....	CARR, N. (Toowoomba Municipal)	.....
.....	MORLEY, R. (Toowoomba Municipal)	.....
.....	SHIELDS, T. (Sandgate & Dist. Citizens)	.....
.....	LORRAWAY, K. N. (Rockhampton City)	.....
.....	KNOWLES, K. N. (Rockhampton City)	.....
.....	JACKSON, J. A. (Preston Municipal)	.....
.....	DAVIS, R. (Preston Municipal)	.....
.....	METCALFE, N. J. (South Brisbane Federal)	.....
.....	SANEWSKI, Francis (Serina District)	.....
.....	GRAIL, Maurice (Woollongong City)	.....

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**EVENT No. 18.—NOVICE BASS G TROMBONE SOLO.**

Music Own Choice.

PRIZE: TROPHY donated by Contest Committee

Order of playing		Points
.....	DEILER, Alan M. (Bundaberg Federal)	.....
.....	DURRANT, Arthur (Ayr Citizens)	.....

**EVENT No. 19.—BEST NOVICE PLAYER.**

Music Own Choice. Compulsory to all novice solo winners.

PRIZE: TROPHIES, 1st, 2nd, and 3rd. Donated by Madam B. A. O'Brien.

Order of playing		Points
.....	.....	.....
.....	.....	.....
.....	.....	.....
.....	.....	.....
.....	.....	.....
.....	.....	.....
.....	.....	.....
.....	.....	.....
.....	.....	.....
.....	.....	.....

— SILENCE —

**AFTERNOON SESSION**  
**TUESDAY, 12th APRIL, 1960**  
**AT THE CITY HALL**  
**Commences at 2 p.m.**

Draw for positions at 1.45 p.m.

**EVENT No. 20.—CHAMPION E FLAT BASS SOLO.**

Test: Fantasie D'Amour.—Sampson.

PRIZE: TROPHY donated by Contest Committee.

Order of playing		Points
.....	SCHRYVER, Kees (Bexley District)	.....
.....	BOWTELL, K. (Toowoomba Municipal)	.....
.....	MADSEN, R. M. (Mount Isa Silver)	.....
.....	GIBSON, David (Maryborough Federal)	.....
.....	COLEMAN, Leslie (Maryborough Federal)	.....
.....	MOORE, Harold (Townsville Citizens)	.....
.....	FOX, R. N. (Rockhampton City)	.....
.....	SINCOCK, E. A. (Preston Municipal)	.....
.....	BAUER, K. (ETA Concert)	.....
.....	FISHER, R. (ETA Concert)	.....
.....	WILSON, T. (Mackay City)	.....
.....	HALEY, M. (Mackay City)	.....
.....	BUTT, J. (South Brisbane Federal)	.....
.....	HICKEY, B. (Ipswich City Vice Regal)	.....
.....	WRIGHT, R. (Waratah-Mayfield District)	.....

**EVENT No. 21.—CHAMPION BB FLAT BASS SOLO**

Test: A Modern Lullaby.—Newton.

PRIZE: TROPHY donated by Contest Committee.

Order of playing		Points
.....	SCHRYVER, Johannas (Bexley District)	.....
.....	WEIMERS, A. (Toowoomba Municipal)	.....
.....	WEIMERS, J. (Toowoomba Municipal)	.....
.....	STOTT, Cliff (Sandgate & Dist. Citizens)	.....
.....	FRANKLIN, A. C. (Dalby & Dist. Silver)	.....
.....	PLEAVIN, R. D. (Rockhampton City)	.....
.....	CODD, D. G. (Rockhampton City)	.....
.....	HAYMAN, C. (Preston Municipal)	.....
.....	THOMAS, C. (ETA Concert)	.....
.....	RIDGWAY, Doug. (Maryborough City)	.....
.....	VOLTZ, A. (Mackay City)	.....
.....	NEILSEN, M. (Maryborough Excelsior & Boys)	.....

**EVENT No. 22.—CHAMPION BASS G TROMBONE SOLO.**

Test: Wairkekai.—Ord Hume.

PRIZE: TROPHY donated by Contest Committee.

Order of playing		Points
.....	PHILLIPS, G. (Toowoomba Municipal)	.....
.....	PROHASKA, Wm. (Maryborough Federal)	.....
.....	MACOURES, W. (Preston Municipal)	.....
.....	SAWYER, G. (ETA Concert)	.....
.....	PENDREIGH, J. (Ayr Citizens)	.....
.....	JONES, M. (Maryborough Excelsior & Boys)	.....



**TUESDAY, 12th APRIL, 1960**

**AT THE CITY HALL**

**EVENING SESSION**

**Commences at 7 p.m.**

Draw for positions at 6.45 p.m.

**EVENT No. 23.—VETERANS' SOLO, 60 YEARS AND OVER.**

Music Own Choice.

PRIZE: TROPHY donated by King & King

Order of playing		Points
.....	COUNTER, Cecil J. (Maryborough Federal)	.....
.....	PARTRIDGE, A. (Sandgate & Districts Citizens)	.....
.....	MOORE, Harold (Townsville Citizens)	.....
.....	BARRY, H. R. (Rockhampton City)	.....
.....	PLEAVIN, R. D. (Rockhampton City)	.....
.....	ROACHE, E. (Eta Concert)	.....
.....	WEDD, Fred (Ayr Citizens)	.....

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**EVENT No. 24.—CHAMPION FLUGEL HORN, SOLO.**

Test: Chemoung Rondino.—Ernest Williams.

PRIZE: TROPHY donated by Contest Committee.

Order of playing	Points
..... JONES, David (Bexley District)	.....
..... GEISEL, D. (Toowoomba Municipal)	.....
..... HILL, Ronald (Toowoomba Citizens, 25Bn.)	.....
..... ASHFORD, Mervyn J. (Maryborough Federal)	.....
..... BLACK, B. O. (Sandgate & Districts Citizens)	.....
..... MUNNS, K. W. (Rockhampton City)	.....
..... LOW, R. L. (Preston Municipal)	.....
..... BRASCH, G. (Cairns Combined Schools)	.....
..... McSHANE (ETA Concert)	.....
..... RYAN, N. (Bundaberg Municipal)	.....

**EVENT No. 25.—CHAMPION B FLAT CORNET SOLO TEST**

Prelude: De Concert.—Percy Code.

PRIZE: TROPHY donated by Contest Committee.

Order of playing	Points
..... FOULGER, Wm. (Cairns Municipal)	.....
..... DAVIES, P. (Toowoomba Municipal)	.....
..... MEAD, M. (Toowoomba Municipal)	.....
..... JONES, Garth (Toowoomba Citizens 25Bn.)	.....
..... HARRISON, Jack Jnr. (Maroochy District)	.....
..... WILKIE, Chas. R. (Maryborough Federal)	.....
..... WILKIE, Alan J. (Maryborough Federal)	.....
..... CEREZO, R. (Sandgate & Dist. Citizens)	.....
..... TAAFE, E. J. (Rockhampton City)	.....
..... WITHERS, A. J. (Preston Municipal)	.....
..... WILLIAMS, D. A. (Preston Municipal)	.....
..... KETT, T. (Preston Municipal)	.....
..... STEVENSON, N. J. (Gladstone Municipal)	.....
..... ROACHE, T. E. (ETA Concert)	.....
..... DRUMMOND, B. (ETA Concert)	.....
..... ADAMSON, Robt. (Maryborough City)	.....
..... KELLEY, W. H. (Maryborough City)	.....
..... RAINS, C. (Geelong City)	.....
..... BOLTON, A. (Mackay City)	.....

.....	KIMMONMONTH, G. (Mackay City)	.....
.....	MERRITT, D. (South Brisbane Federal)	.....
.....	ATKIN, M. (Ipswich City Vice-Regal)	.....
.....	HERBERT, Jeff (ETA Concert)	.....
.....	SMITH, Ian D. (Unattached, 14547, N.S.W.)	.....
.....	ANDERSEN, G. (Ayr Citizens)	.....
.....	MALBON, Martha M. (Waratah Mayfield)	.....
.....	BALDWIN, R. J. (Waratah Mayfield Dist.)	.....
.....	PANITZ, Peter (Gold Coast Municipal)	.....
.....	WOOD, S. (Police Youth)	.....
.....	HUNTER, B. (Maryborough Excelsior & Boys)	.....
.....	JAMES, Neville (Gladstone Municipal)	.....

### AT THE CITY HALL

WEDNESDAY, 13th APRIL

MORNING SESSION

Commences at 9 a.m.

Draw for positions at 8.45 a.m.

#### EVENT No. 26.—CHAMPION EUPHONIUM SOLO.

Test: Intro and Allegro Sennaile.

PRIZE: TROPHY donated by Contest Committee.

Order of playing		Points
.....	LOBEGEIGER, Fred (Toowoomba Citizens 25Bn.)	.....
.....	NICHOLS, Clifford J. (Maryborough Federal)	.....
.....	CAREY, William J. (Maryborough Federal)	.....
.....	LEE, H. J. (Sandgate & Dist. Citizens)	.....
.....	GOLDSWORTHY, L. (Dalby & Dist. Silver)	.....
.....	EVANS, W. E. (Rockhampton City)	.....
.....	LOCK, D. (Preston Municipal)	.....
.....	WHEATLEY, W. (Preston Municipal)	.....
.....	ELLIS, E. F. (Preston Municipal)	.....
.....	TOPP, C. (ETA Concert)	.....
.....	RADFORD, L. (ETA Concert)	.....
.....	GUMMOW, Colin (Maryborough City)	.....
.....	WATKINS, C. (South Brisbane Federal)	.....
.....	RYDER, J. R. N. (Brisbane Imperial (5 R.A.A.)	.....
.....	PARTRIDGE, C. A. (Waratah-Mayfield)	.....
.....	FLEINER, H. (Bundaberg Municipal)	.....
.....	COLEMAN, A. (Bundaberg Municipal)	.....
.....	LAACK, F. (Bundaberg Municipal)	.....



**LIEUTENANT-COLONEL I. S. COLE**

**Contest Delegate and Assistant Drill Adjudicator**

**(For Inspections Only)**

Lieutenant-Colonel I. S. Cole who has been appointed to assist the drill adjudicator for the Toowoomba Contest, has had a life-long experience with bands. He joined the Australian Army Instructional Corps in 1910 as drill instructor, and served in that capacity until 1936. On promotion he carried on in an administrative capacity with the Army. Lieutenant-Colonel Cole first joined a band in 1902 and played the tenor horn in the Bundaberg Band in that year under the late George Rankin. He has had charge of many noted bands as drum major and has won scores of marching contests throughout Australia. He has also led bands at contests in New Zealand. Lieutenant-Colonel Cole has coached most of the leading bands in Queensland and has judged at many contests since his first appointment as judge at the Rockhampton Band Contest in 1930. He is a strict band disciplinarian, and his efforts have been of material aid in the establishment of the uniform drill book, recently issued by the Australian Band Council.

Lieutenant-Colonel Cole is a Vice-President of the Queensland Band Association and a member of the executive committee.

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**EVENT No. 27.—CHAMPION BARITONE SOLO.**

Test: La Chaste Suzanne Veroust. (Omit First Variation).

PRIZE: TROPHY donated by Contest Committee.

Order of playing		Points
.....	BRINKWORTH, B. (Toowoomba Municipal)	.....
.....	WYLIE, Frank L. (Maryborough Federal)	.....
.....	ALLOWAY, L. F. (Townsville Citizens)	.....
.....	KENNEDY, H. S. A. (Preston Municipal)	.....
.....	SIMPSON, B. C. (Preston Municipal)	.....
.....	WILLIAMS, Syd. (Bathurst R.S.L.)	.....
.....	DYASON, W. E. (Waratah-Mayfield)	.....
.....	COULCH, G. (Maryborough Excelsior & Boys)	.....

**EVENT No. 28.—CHAMPION TENOR HORN SOLO.**

Test: Carnival Di Venice.—Seppon.

PRIZE: TROPHY donated by Contest Committee.

Order of playing		Points
.....	KAMP, Raymond (Toowoomba Citizens 25Bn.)	.....
.....	MADSON, R. J. (Mt. Isa Silver)	.....
.....	BAKER, William H. (Maryborough Federal)	.....
.....	SKERRITT, R. S. P. (Maryborough Federal)	.....
.....	COUNTER, Cecil J. (Maryborough Federal)	.....
.....	HARVEY, Kevin (Maryborough Federal)	.....
.....	FORD, Paul A. (Sandgate & Dist. Citizens)	.....
.....	FINDLAY, D. (Preston Municipal)	.....
.....	EASTON, R. G. (Preston Municipal)	.....
.....	FOLEY, A. S. H. (Preston Municipal)	.....
.....	CASSELS, N. (ETA Concert)	.....
.....	ROACHE, R. (ETA Concert)	.....
.....	SMITH, F. (South Brisbane Federal)	.....
.....	BABBAGE, D. E. (Waratah-Mayfield)	.....
.....	NEILSEN, D. (Maryborough Excelsior & Boys)	.....
.....	GUMNOW, J. H. (Maryborough City Band)	.....

— SILENCE —

## AFTERNOON SESSION

Commences at 2 p.m.

Draw for positions at 1.45 p.m.

### EVENT No. 29.—OPEN DUET. ANY TWO INSTRUMENTS.

Music Own Choice.

PRIZE: TROPHY donated by Contest Committee.

Order of playing	Party	Points
.....	Toowoomba Municipal No. 1 MANN & DAVIES	.....
.....	Toowoomba Municipal No. 2 MEAD & JACOB	.....
.....	Toowoomba Municipal No. 3 BOWTELL & J. TOPP	.....
.....	Toowoomba Municipal No. 4 BOWTELL & PASCOE	.....
.....	Maroochy District No. 1 HARRISON & GORDON	.....
.....	Maryborough Fed. No. 1 RON & ALAN WILKIE	.....
.....	Maryborough Fed. No. 2 BAKER & SKERRITT	.....
.....	Maryborough Fed. No. 3 NICHOLS & WYLIE	.....
.....	Maryborough Fed. No. 4 PROHASKA & GIBSON	.....
.....	Sandgate District No. 1 P. Ford & V. E. CEREZO	.....
.....	Sandgate District No. 2	.....
.....	Rockhampton City No. 1 BOSCE & MUNNS	.....
.....	Preston Municipal No. 1 TIERNEY & WITHERS	.....
.....	Preston Municipal No. 2 EASTON & FINDLAY	.....
.....	Preston Municipal No. 3 KENNEDY & LOCK	.....
.....	Preston Municipal No. 4 POLLARD & WHEATLEY	.....
.....	ETA Concert No. 1 E. T. ROACHE & DRUMMOND	.....
.....	ETA Concert No. 2 CASSELS & R. ROACHE	.....
.....	ETA Concert No. 3 McSHANE & E. ROACHE	.....
.....	ETA Concert No. 4 TOPP & NAPIER	.....
.....	Mackay City No. 1 HOPE & DUNIAM	.....
.....	Waratah-Mayfield No. 1 BALDWIN & FOX	.....
.....	Waratah-Mayfield No. 2 WRIGHT & DYASON	.....
.....	Maryborough Excelsior & Boys No. 1 HUNTER and D. Neilsen	.....
.....	Maryborough Excelsior & Boys No. 2 GOULCH & M. NEILSEN.	.....
.....	Maryborough City Band No. 1 J. GUMNOW & C. GUMNOW	.....

**WEDNESDAY, 13th APRIL, 1960**  
**AT THE CITY HALL**  
**EVENING SESSION**

**Commences at 7.15 p.m.**

Draw for positions at 7.00 p.m.

**EVENT No. 30.—CHAMPION E FLAT SOPRANO CORNET SOLO**

Test: Cavatina from Stradella.

PRIZE: TROPHY donated by Contest Committee.

Order of playing		Points
.....	MULLER, Hector (Toowoomba Citizens 25Bn.)	.....
.....	HOFFMAN, Gerald (Toowoomba Citizens 25Bn.)	.....
.....	CECIL, Charlec C., (Maryborough Federal)	.....
.....	CAREY, Robert Les (Bundaberg Federal)	.....
.....	EVANS, B. G. (Rockhampton City)	.....
.....	TEARNEY, H. J. (Preston Municipal)	.....
.....	TRAYES, A. J. (Preston Municipal)	.....
.....	ROACHE, E. (ETA Concert)	.....
.....	LEFEL, J. (Mackay City)	.....
.....	JACOBI, E. W. (Ipswich City Vice Regal)	.....
.....	DEAKIN, A. (Maryborough Excelsior & Boys)	.....

**EVENT No. 31.—CHAMPION TENOR TROMBONE SOLO**

Test: Gold Dust.—Peter Yorke.

PRIZE: TROPHY donated by Contest Committee.

Order of playing		Points
.....	BARNEY, E. (Bundaberg Municipal)	.....
.....	BOLTON, Chas. E. (Cairns Municipal)	.....
.....	CARR, N. (Toowoomba Municipal)	.....
.....	BRENNAN, Kevin (Maryborough Federal)	.....
.....	CEREZO, V. E. (Sandgate & Dist. Citizens)	.....
.....	POLLARD, E. G. (Preston Municipal)	.....
.....	NAPIER, A. (ETA Concert)	.....
.....	SELBY, E. T. (ETA Concert)	.....
.....	HOPE, R. (Mackay City)	.....
.....	DUNIAM, N. (Mackay City)	.....
.....	METCALFE, N. J. (South Brisbane Federal)	.....
.....	ELWELL, S. (Maryborough Excelsior & Boys)	.....
.....	CRAIL, Maurice S. (Woollongong)	.....

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**EVENT No. 32.—OPEN QUARTETTE, Any Four Instruments.**

Music Own Choice.

PRIZE: TROPHY donated by Contest Committee.

Order of playing	Party	Points
.....	Toowoomba Municipal No. 1	.....
.....	Toowoomba Municipal No. 2	.....
.....	Maroochy District No. 1	.....
.....	Maryborough Federal No. 2	.....
.....	Sandgate & Districts Citizens No. 1	.....
.....	Sandgate & Districts Citizens No. 2	.....
.....	Rockhampton City No. 1	.....
.....	Rockhampton City No. 2	.....
.....	Preston Municipal No. 1	.....
.....	Preston Municipal No. 2	.....
.....	ETA Concert No. 1	.....
.....	ETA Concert No. 2	.....
.....	Mackay City No. 1	.....
.....	Mackay City No. 2	.....
.....	Toowoomba Citizens (25Bn.) No. 1	.....
.....	Waratah Mayfield District No. 1	.....
.....	Waratah Mayfield District No. 2	.....
.....	Maryborough Excelsior & Boys No. 1	.....

THURSDAY, 14th APRIL, 1960

AT THE CITY HALL

MORNING SESSION

Commences at 9 a.m.

Draw for positions at 8.45 a.m.

**EVENT No. 33.—SACRED SOLO. Music Own Choice.**

Restricted to competitors who have been placed first, second or third in any championship solo from and including the year 1955.

PRIZES: TROPHIES, 1st, 2nd, and 3rd, donated by Madam B. A. O'Brien.

Order of playing	Points
..... BOLTON, Chas. E. (Cairns Municipal)	.....
..... DAVIES, P. (Toowoomba Municipal)	.....
..... MULLER, Hector (Toowoomba Citizens 25Bn.)	.....
..... MADSEN, R. J. (Mount Isa Silver)	.....
..... GORDON, Ken (Maroochy District)	.....
..... WILKIE, Chas. R. (Maryborough Federal)	.....
..... NICHOLS, Clifford J. (Maryborough Federal)	.....
..... BAKER, William H. (Maryborough Federal)	.....
..... SKERRITT, Ralph S. B. (Maryborough Federal)	.....
..... COUNTER, Cecil J. (Maryborough Federal)	.....
..... GIBSON, David (Maryborough Federal)	.....
..... COLEMAN, Leslie J. (Maryborough Federal)	.....
..... PROHASKA, William (Maryborough Federal)	.....
..... WYLIE, Frank L. (Maryborough Federal)	.....
..... HARVEY, Kevin (Maryborough Federal)	.....
..... BRENNAN, Kevin (Maryborough Federal)	.....
..... CECIL, Charles E. (Maryborough Federal)	.....
..... FORD, Paul A. (Sandgate & District Citizens)	.....
..... CEREZO, V. E. (Sandgate & Districts Citizens)	.....
..... MUNNS, K. W. (Rockhampton City)	.....
..... EVANS, W. E. (Rockhampton City)	.....
..... EASTON, R. G. (Preston Municipal)	.....
..... FINDLAY, D. (Preston Municipal)	.....

.....	HAYMAN, C. (Preston Municipal)	.....
.....	KENNEDY, H. S. A. (Preston Municipal)	.....
.....	LOCK, D. (Preston Municipal)	.....
.....	POLLARD, E. G. (Preston Municipal)	.....
.....	WHEATLEY, W. (Preston Municipal)	.....
.....	STEVENSON, N. J. (Gladstone Municipal)	.....
.....	HOPE, R. (Mackay City)	.....
.....	DUNIAM, N. (Mackay City)	.....
.....	ATKIN, M. (Ipswich City Vice-Regal)	.....
.....	JACOBI, E. W. (Ipswich City Vice-Regal)	.....
.....	WRIGHT, R. (Waratah-Mayfield District)	.....
.....	DYASON, W. E. (Waratah-Mayfield District)	.....
.....	BABBACH, D. E. (Waratah-Mayfield District)	.....
.....	PARTRIDGE, C. A. (Waratah-Mayfield District)	.....
.....	HERBERT, Geoff (ETA Concert)	.....
.....	JAMES, Neville (Gladstone Municipal)	.....



### AFTERNOON SESSION

Commences at 2 p.m.

Draw for positions 1.45 p.m.

**EVENT No. 34.—OPEN TRIO. Any Three Instruments.**

Music Own Choice.

PRIZE: TROPHY donated by Contest Committee.

Order of playing	Party	Points
.....	Toowoomba Municipal No. 1	.....
.....	Toowoomba Municipal No. 2	.....
.....	Maryborough Federal No. 1	.....
.....	Maryborough Federal No. 2	.....
.....	Maryborough Federal No. 3	.....
.....	Sandgate & District Citizens No. 1	.....
.....	Rockhampton City No. 1	.....
.....	Rockhampton City No. 2	.....
.....	ETA Concert No. 1	.....
.....	ETA Concert No. 2	.....
.....	Waratah-Mayfield District No. 1	.....
.....	Maryborough Excelsior & Boys No. 1	.....

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**77 QUEEN STREET.      PHONE 2 3711**

**EVENT No. 35.—OPEN SEPTETTE. Any Seven Instruments.**  
 Music Own Choice.

PRIZE: TROPHY donated by Contest Committee.

Order of playing	Party	Points
.....	Toowoomba Municipal No. 1	.....
.....	Maryborough Federal No. 1	.....
.....	Sandgate & Dist. Citizens No. 1	.....
.....	Rockhampton City No. 1	.....
.....	Preston Municipal No. 1	.....
.....	Preston Municipal No. 2	.....
.....	ETA Concert No. 1	.....
.....	Mackay City No. 1	.....
.....	Mackay City No. 2	.....
.....	Toowoomba Citizens 25Bn. No. 1	.....
.....	Sarina District No. 1	.....
.....	Maryborough Excelsior & Boys No. 1	.....

**THURSDAY, 14th APRIL, 1960**

**AT THE CITY HALL**

**EVENING SESSION**

**Commences at 7.30 p.m.**

**SESSION OFFICIALLY OPENED BY CHAIRMAN OF CONTEST  
 COMMITTEE, T. E. GREEN, Esq.**

Draw for positions 7.15 p.m.

**EVENT No. 36.—CHAMPION BOYS' SOLO. Compulsory to all Boys'  
 Solo Winners**

PRIZES: TROPHIES, 1st, 2nd, and 3rd, donated by Madam B. A. O'Brien.

Order of playing	Points
.....	.....
.....	.....
.....	.....
.....	.....
.....	.....
.....	.....

**EVENT No. 37.—CHAMPION OF CHAMPIONS**  
**COMPULSORY TO ALL WINNERS OF CHAMPIONSHIP SOLOS**

**PRIZE: TROPHY** donated by Madam B. A. O'Brien.

Order of playing		Points
.....	.....	.....
.....	.....	.....
.....	.....	.....
.....	.....	.....
.....	.....	.....
.....	.....	.....
.....	.....	.....
.....	.....	.....
.....	.....	.....
.....	.....	.....



**PRESENTATION OF TROPHIES** ...  
Including **PRIZES FOR SENIOR AND JUNIOR DEPARTMENT**

**JUNIOR DEPARTMENT:**

**PRIZE: TROPHY** donated by Contest Committee.

Winner (Name) .....Band

**SENIOR DEPARTMENT:**

**PRIZE: TROPHY** donated by Contest Committee.

Winner (Name) .....Band

**PRESENTATION OF SOLO AND PARTY ITEM.**  
**WINNERS: TROPHIES & CHAMPIONSHIP CERTIFICATES**

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City of Toowoomba Centenary  
*Australasian Band Championships*  
*Toowoomba, Easter - - 1960*  
*- Programme -*

B A N D   E V E N T S

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**GOOD FRIDAY MORNING, 15th APRIL, 1960**

Location: Queen's Park at 9 a.m.

**ALL BANDS TO BE IN POSITION AT ABOVE LOCATION  
AT 8.55 A.M. SHARP**

**And have Palings Hymn Sheets for Massed Hymns.**

**CIVIC WELCOME TO BANDS BY HIS WORSHIP THE MAYOR,  
ALDERMAN JOHN F. McCAFFERTY.**

EVENT 38 A GRADE INSPECTION, AT 9.15 a.m.

EVENT 39 B GRADE INSPECTION

EVENT 40 C GRADE INSPECTION

EVENT 41 D GRADE INSPECTION

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**NOTE: Bands entering for two grades will be inspected once only — in  
their original grade. Official Adjudicator: Mr. R. C. Pickering.  
Assistant (inspection only): Mr. I. S. Cole.**

**POINTS GAINED IN THE INSPECTION WILL BE ADDED TO THE  
POINTS GAINED IN THE DIAGRAM MARCH.**

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**GOOD FRIDAY AFTERNOON, 15th APRIL, 1960**  
**CITY HALL, RUTHVEN STREET, TOOWOOMBA**

**Commencing at 2 p.m.**

Draw for positions at 1.45 p.m.

**EVENT No. 42.—MINOR GRADE HYMN TUNE.**

Music Own Choice.

First £4, Contest Committee; Second £3, Contest Committee; Third £2,  
Contest Committee

Order of playing	Points
..... Bundaberg Federal	.....
..... Dalby & District Silver	.....
..... Kingaroy Citizens	.....
..... St. George Nixon Foundation	.....
..... Sarina District	.....
..... Tenterfield Municipal	.....
..... St. John's College Band	.....

**EVENT 43.—MINOR GRADE TEST SELECTION**

Music: Divertimento. Eric Bell.

First £20, Contest Committee; Second £12, Contest Committee, Third £5,  
Contest Committee.

Order of playing	Points
..... Bundaberg Federal	.....
..... Dalby & District Silver	.....
..... Kingaroy Citizens	.....
..... St. George Nixon Foundation	.....
..... St. Johns' College Band	.....
..... Tenterfield Municipal	.....
..... Sarina District	.....

(End of Afternoon Session)

**GOOD FRIDAY EVENING**  
**AT THE CITY HALL**  
**Commences at 7.30 p.m.**

**EVENT 44.—C GRADE HYMN TUNE**

Mnsic Own Choice

First £5, Pauls Frock Salon; Second £3, Pauls Frock Salon; Third £2,  
Pauls Frock Salon.

Order of playing	Points
..... Ayr Citizens	.....
..... Gladstone Municipal	.....
..... Gunnendah Municipal	.....
..... Mount Isa Silver	.....
..... Sandgate & Districts Citizens	.....
..... Townsville R.S.S.A.I.L.A.	.....
..... Waratah-Malfield	.....

**EVENT 45.—B GRADE No. 1 TEST SELECTION**

Music. Sunset Rhapsody. Eric Ball.

First £55, Chandlers Appliance Stores; Second £18, Contest Committee;  
Third £10, Contest Committee.

Order of playing	Points
..... Ipswich City Vice Regal	.....
..... Ipswich Model	.....
..... Rockhampton City	.....
..... Maryborough Excelsior & Boys	.....

**EASTER SATURDAY MORNING, 16th APRIL, 1960**

**Commencing at 9 a.m.**

From City Hall, Ruthven Street, to Russell Street.

**SPECIAL NOTE:** The draw for positions for all Street Marches will be at 3 p.m. at the Q.B.A. Office, City Hall, on Friday afternoon, 15th April. Music, Own Choice. Adjudicator copy must be handed in at drawing. All bands must have Massed March Music on parade. (Penalty £5).

**EVENT 46.—MINOR GRADE**

First £4, Queensland Government Tourist Bureau; Second £3, Queensland Government Tourist Bureau; Third £2, Queensland Government Tourist Bureau.

Order of playing	Points
..... Bundaberg Federal	.....
..... Dalby & District Silver	.....
..... Kingaroy Silver	.....
..... St. George Nixon Foundation	.....
..... Sarina & District	.....
..... Tenterfield Municipal	.....
..... St. John's College Band	.....

**EVENT 47.—D GRADE**

First £4, Queensland Government Tourist Bureau; Second £3, Queensland Government Tourist Bureau; Third £2, Queensland Government Tourist Bureau.

..... AYR CITIZENS	.....
..... Brisbane Imperial	.....
..... Cairns Schools	.....
..... Dalby District	.....
..... Maroochy District	.....
..... Gunnendah Municipal	.....
..... Lismore Citizens	.....
..... Moree District	.....
..... Police-Citizens	.....
..... Tenterfield Municipal	.....
..... Toowoomba Citizens	.....
..... Townsville R.S.L.	.....

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**EVENT 48.—C GRADE**

First £5, Queensland Government Tourist Bureau; Second £3, Queensland Government Tourist Bureau; Third £2; Queensland Government Tourist Bureau

Order of playing	Points
..... Ayr Citizens	.....
..... Gladstone Municipal	.....
..... Gunnedah Municipal	.....
..... Mt. Isa	.....
..... Sandgate	.....
..... Townsville R.S.L.	.....
..... Waratah-Mayfield	.....

**EVENT 49.—B GRADE**

First £6, Queensland Government Tourist Bureau; Second £4, Queensland Government Tourist Bureau; Third £2, Queensland Government Tourist Bureau

Order of playing	Points
..... Ipswich City Vice-Regal	.....
..... Ipswich Model	.....
..... Rockhampton City	.....
..... Maryborough Excelsior & Boys	.....

**EVENT 50.—A GRADE**

First £8, Queensland Government Tourist Bureau; Second £5, Queensland Government Tourist Bureau; Third £3, Queensland Government Tourist Bureau.

Order of playing	Points
..... Bundaberg Municipal	.....
..... ETA Concert	.....
..... Mackay City	.....
..... Maryborough Federal	.....
..... Preston Municipal	.....
..... South Brisbane Federal	.....
..... Toowoomba Municipal	.....

Massed Bands will return on same route from Russell Street to City Hall.

**SUPPORT THE BANDS! GIVE GENEROUSLY TO  
COLLECTORS! SUPPORT THE BANDS!**

# *Synopsis*

## **A. No. 1: VARIATIONS FOR BRASS BAND**

by Ralph Vaughan Williams

Duration approximately 10 minutes. Published Boosey & Hawkes. Was first published in 1957 and comprises eleven short variations with introduction as follows: Variation 1. Poco Tranquillo. 2. Tranquillo Cantabile. 3. Allegro. 4. Canon. 5. Moderato Sostenuto. 6. Valse. 7. Arabesque. 8. Alla Pallaca. 9. Adagio. 10. Fugato and Chorale.

Ralph Vaughan Williams (b. 1872): English composer, studied at Trinity College Cambridge, at the Royal College of Music and in Berlin and Paris. From his earliest compositions he showed the understanding and appreciation of his native folk music, most noticeable in such compositions as "In the Feu Country" and "Norfolk Rhapsodies". The first of his bigger works was "Toward the Unknown Region," a setting of Walt Whitman's words for chorus and orchestra heard at the Leeds Festival in 1907.

The "Sea Symphony" (again to a Whitman text) was first given at Leeds in 1910. His best-known work, "A London Symphony" was given at the Queen's Hall in 1913. The "Pastoral Symphony" (1923), is perhaps his most beautiful production. His ballad opera, "Hugh the Drover", was produced in 1924 by the British National Opera Company.

## **A. No. 2: SINFONIETTA**

by Erik Leidzen

Published R. Smith & Co. Ltd., London. Duration approx. ten minutes. This popular suite was especially written for brass bands. It was the test for A Grade bands at the New Zealand Championships last year.

There are four sections clearly defined, but the Sinfonietta is played as one complete movement. The sections are: 1, Grave, leading to Allegro; 2, Leuto; 3, Presto; 4, Moderato Molto, Energico Pesante — Allegro Comodo — Vivace.

A delightful A Grade selection.

## **B Grade THE YORKSHIRE RIDINGS**

No. 2 Composer Sam B. Wood

Published Besson & Co. Ltd. Duration 10½ minutes. This renowned English composer has written many fine compositions for Brass Bands. His composition brilliantly outlines the physical characteristics of the three historic subdivisions of Yorkshire and the old Scandinavian word "thridding" from which the term derives its original significance as a third of an area. The Ridings were a Norse arrangement for local administration, on which the Saxon origination of the Shire was imposed. The suite for Brass Band is arranged in three sections: 1. The East — "Where Headlands meet the North Sea, and small craft work and play." 2: The North — "Where pastures are green and tranquil are its ranges." 3: The West — "Where throbbing industry rules."

**B Grade. No. 1****SUNSET RHAPSODY**

By Eric Ball

Published R. Smith & Co. Ltd. Duration approx. 10 minutes. Eric Ball is only one of the world's most prolific writers of Brass Band music. His more recent works include "Call of the Sea", "Free Fantasia", "Rhapsody on Negro Spirituals", "The Merry Monarch", "The Undaunted", "Two Preludes (No. 7 and No. 20)", "Themes from the 9th and 5th Symphonies", "Waltz Memories of Schubert", etc.

The Undaunted, written specially for the Herald Band Contest in London has been chosen as the C Grade test selection for these Australian Championships, and will prove a fine test for the C Grade of these competitions.

**D Grade****IN TUDOR DAYS**

Henry Gheal

Duration 10 minutes. Henry Gheal is widely known throughout the musical world as a composer of selections and suites especially for Brass Bands, and his music is frequently chosen for championship contests in Britain, Australia and New Zealand. In Tudor Days reminds one of the pomp and pageantry which surrounded historical events during the reign of the Tudor Monarchs — Henry VII, Henry VIII, Edward VI, Mary and Elizabeth. The House of Tudor English dynasty descended from (on the male side) Owen Tudor, a Welsh Knight who married Catherine, widow of Henry V, and was grandfather of Henry VII.

**Minor Grade****Test Selection****DIVERTIMENTO**

Composed by Eric Ball

Duration 8¼ minutes. Publishers, R. Smith & Co. Ltd. This is another work specially written for the Daily Herald National Brass Band Festival Contests from the prolific pen of Eric Ball. It is in three sections.

1. March of the serious young men.
2. The passing years.
3. Dance of the happy old gentlemen.

Synopsis supplied by J. R. Foster, Secretary A.B.C. and Queensland Band Association.





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**EASTER SATURDAY AFTERNOON AT 2 P.M.  
IN THE CITY HALL**

Draw for positions 1.45 p.m.

**EVENT 51.—D GRADE TEST SELECTION**

Music: In Tudor Days. H. Gheel.

First £25, Hills Hoists; Second £12, Contest Committee; Third £8, Contest Committee.

Order of playing	Points
..... Ayr Citizens	.....
..... Brisbane Imperial (5 R.A.A.)	.....
..... Cairns Combined Schools	.....
..... Dalby & District Silver	.....
..... Gunnendah Municipal	.....
..... Lismore City	.....
..... Maroochy District	.....
..... Moree District	.....
..... Police Citizens Youth	.....
..... Tenterfield Municipal	.....
..... Toowoomba Citizens (25th Bn.)	.....
..... Townsville R.S.L.	.....



**EASTER SATURDAY EVENING AT 7.30 P.M.  
IN THE CITY HALL**

Draw for positions at 7.15 p.m.

**EVENT 52.—A GRADE HYMN TUNE**      Music Own Choice.

First £10, Brisbane Permanent B. & B. Co. Ltd.; Second £5, Palilla Clothing Co. Ltd.; Third £3, Contest Committee.

Order of playing	Points
..... Bundaberg Municipal	.....
..... ETA Concert	.....
..... Mackay City	.....
..... Maryborough Federal	.....
..... Preston Municipal	.....
..... South Brisbane Federal	.....
..... Toowoomba Municipal	.....
..... Woollongong Municipal	.....

— SILENCE —

**EVENT 53.—A GRADE No. 1 TEST SELECTION**

Music: Variations for Brass Bands. Vaughan Williams

First £75, Radio Station 4GR; Second £23, Radio Station 4GR; Third £15, Radio Station 4GR.

Order of playing		Points
.....	Bundaberg Municipal	.....
.....	ETA Concert	.....
.....	Mackay City	.....
.....	Maryborough Federal	.....
.....	Preston Municipal	.....
.....	South Brisbane Federal	.....
.....	Toowoomba Municipal	.....
.....	Woolongong Municipal	.....



**EASTER SUNDAY MORNING, 17th APRIL, 1960  
CITY HALL AT 9.15 A.M.**

Draw for positions at 9 a.m.

**SPECIAL HYMN COMPETITIONS**

**EVENT 54.—D GRADE HYMN TUNE.**

Music Own Choice.

First £4, Contest Committee; Second £3, Contest Committee; Third £2, Toowoomba Potteries

Order of playing		Points
.....	Ayr Citizens	.....
.....	Brisbane Imperial (5 R.A.A.)	.....
.....	Cairns Combined Schools	.....
.....	Dalby & District Silver	.....
.....	Gunnedah Municipal	.....
.....	Lismore City	.....
.....	Maroochy District	.....
.....	Moree District	.....
.....	Police Citizens Youth	.....
.....	Tenterfield Municipal	.....
.....	Toowoomba Citizens (25th Bn.)	.....
.....	Townsville R.S.L.	.....

**EASTER SUNDAY AFTERNOON AT 1.45 P.M.  
AT THE SHOW GROUNDS. DIAGRAM MARCHES**

**EVENT 55.—C GRADE DIAGRAM MARCH.**

Music Own Choice

Draw for positions at 1.30 p.m.

First £20, Contest Committee; Second £10, Contest Committee; Third £5,  
Contest Committee.

Order of playing	I.	P.	T.	E.	M.	Points
	20	10	10	80	80	
..... Ayr Citizens	.....	.....	.....	.....	.....	.....
..... Gladstone Municipal	.....	.....	.....	.....	.....	.....
..... Gunnedah Municipal	.....	.....	.....	.....	.....	.....
..... Mount Isa Silver	.....	.....	.....	.....	.....	.....
..... Sandgate & District	.....	.....	.....	.....	.....	.....
..... Townsville R.S.L.	.....	.....	.....	.....	.....	.....
..... Waratah-Mayfield	.....	.....	.....	.....	.....	.....

**EVENT 56.—A GRADE DIAGRAM MARCH**

Music Own Choice

First £40, Peters Arctic Delicacy; Second £18, Peters Arctic Delicacy;  
Third £10, Peters Arctic Delicacy.

Order of playing	I.	P.	T.	E.	M.	Points
	20	10	10	80	80	
..... Bundaberg Municipal	.....	.....	.....	.....	.....	.....
..... ETA Concert	.....	.....	.....	.....	.....	.....
..... Mackay City	.....	.....	.....	.....	.....	.....
..... Maryborough Federal	.....	.....	.....	.....	.....	.....
..... Preston Federal	.....	.....	.....	.....	.....	.....
..... South Brisbane Federal	.....	.....	.....	.....	.....	.....
..... Toowoomba Municipal	.....	.....	.....	.....	.....	.....
..... Woolloongong Municipal	.....	.....	.....	.....	.....	.....

**EASTER SUNDAY EVENING, AT 8 P.M.  
IN THE CITY HALL**

Draw for positions at 7.45 p.m.

**EVENT 57.—B GRADE HYMN TUNE. Music Own Choice.**

First £7, E. J. Moss Pty. Ltd.; Second £3, E. J. Moss Pty. Ltd.; Third  
£2, E. J. Moss Pty. Ltd.

Order of playing	Points
..... Ipswich City Vice-Regal	.....
..... Ipswich Model	.....
..... Rockhampton City	.....
..... Maryborough Excelsior & Boys	.....

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**EVENT 58.—B GRADE No. 2 TEST SELECTION**

The Yorkshire Ridings. Sam B. Wood.

First £55, Contest Committee; Second £18; Contest Committee; Third £10, Contest Committee.

..... Ipswich City Vice-Regal	.....
..... Ipswich Model	.....
..... Maryborough Excelsior & Boys	.....
..... Rockhampton City	.....

**Special Concert by the B Grade Bands**



**EASTER MONDAY MORNING AT 8.45 A.M.  
AT THE SHOWGROUNDS**

Draw for positions at 8.30 a.m.

**EVENT 59.—D GRADE DIAGRAM MARCH.** Music Own Choice.

First £10, Simon Pty. Ltd.; Second £5, Contest Committee; Third £2, Contest Committee.

Order of playing	I. P. T. E. M.	Points
	20 10 10 80 80	(Total 200)
..... Ayr Citizens	.....	.....
..... Brisbane Imp. (5 R.A.A.)	.....	.....
..... Cairns Com. Schools	.....	.....
..... Dalby & District Silver	.....	.....
..... Gunnedah Municipal	.....	.....
..... Lismore City	.....	.....
..... Maroochy District	.....	.....
..... Moree District	.....	.....
..... Police Citizens Youth	.....	.....
..... Tenterfield Municipal	.....	.....
..... Toowoomba Citizens (25th Bn.)	.....	.....
..... Townsville R.S.L.	.....	.....
..... Bundaberg Federal	.....	.....

**EVENT 60.—B GRADE DIAGRAM MARCH.** Music Own Choice.

First £25, Peters Arctic Delicacy; Second £12, Contest Committee; Third £10, Contest Committee.

Order of playing	I. P. T. E. M.	Points
	20 10 10 80 80	(Total 200)
..... Ipswich City Vice-Regal	.....	.....
..... Ipswich Model	.....	.....
..... Rockhampton City	.....	.....
..... Maryborough Excelsior & Boys	.....	.....

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**EASTER MONDAY AFTERNOON AT 2 P.M.  
IN THE CITY HALL**

Draw for positions 1.45 .m.

**EVENT 61.—C GRADE TEST SELECTION**

Music: The Undaunted. Eric Ball.

First £35, Contest Committee; Second £18, Contest Committee; Third  
£10, Contest Committee.

.....	Ayr Citizens	.....
.....	Gladstone Municipal	.....
.....	Gunnedah Municipal	.....
.....	Mount Isa Silver	.....
.....	Sandgate & Dist. Citizens	.....
.....	Townsville R.S.L.	.....
.....	Waratah-Mayfield	.....



**EASTER MONDAY NIGHT  
IN THE CITY HALL AT 7 P.M.**

Draw for positions 6.45 p.m.

**EVENT 62. — A GRADE No. 2 TEST SELECTION**

Music: Sinfonetta. Eric Leidzen.

First £75, Shannons Range Motel; Second £23, Shannons Maranoa Guest  
House; Third £15, Custom Credit Corporation Ltd.

.....	Bundaberg Municipal	.....
.....	ETA Concert	.....
.....	Mackay City	.....
.....	Maryborough Federal	.....
.....	Preston Municipal	.....
.....	South Brisbane Federal	.....
.....	Toowoomba Municipal	.....
.....	Woollongong Municipal	.....

**ANNOUNCEMENT OF RESULTS, PRESENTATION OF PRIZES,  
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<b>BEST DRUM MAJOR A GRADE</b>	.....	
<b>BEST DRUM MAJOR B GRADE</b>	.....	

**SPECIAL NOTICE:** One representative from each competing band must re-  
port to the Q.B.A. Room in the City Hall not later than 6 p.m. Mon-  
day evening, to take part in the checking of Results. Late comers will  
not be admitted.

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## **CONDITIONS**

1. The Shield shall be confined to Australian and State Championship Contests.

2. At least three "D" Grade Bands must compete at each contest, otherwise the Shield is not for competition.

3. The Band awarded the highest number of points in both music and drill, and provided it is a Queensland Band, shall hold the Shield for ten months from the date of the Contest. The Trustees of such Band are to give a guarantee that the Shield will be returned to the Queensland Band Association immediately on expiration of that period or earlier if required for publicity purposes at the next Contest.

4. In the event of any Band, other than a Queensland Band, being awarded the first prize for the grand aggregate, then the Shield is to go to the Queensland Band next in succession obtaining the highest number of points, providing the Band is not the winner of the grand aggregate prize lower than second. Should a Queensland Band not succeed in obtaining a first or second prize, the shield shall not be presented for competition at that particular Contest.

5. The Band winning the Shield three times (not necessarily in succession) shall be the sole owner of the shield.

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## CONDITIONS

1. The Shield shall be confined to Australian and State Championship Contests.
2. At least three Minor Grade Bands must compete at each Contest, otherwise the Shield is not for competition.
3. The Band awarded the highest number of points in both music and drill and provided it is a Queensland Band, shall hold the Shield for ten (10) months from the date of the Contest. The Trustees of such Band are to give a guarantee that the Shield will be returned to the Queensland Band Association immediately on expiration of that period or earlier if required for publicity purposes at the next Contest.
4. In the event of any Band other than a Queensland Band being awarded the first prize for the grand aggregate, then the Shield is to go to the Queensland Band next in succession obtaining the highest number of points, providing the Band is not the winner of the grand aggregate prize lower than second. Should a Queensland Band not succeed in obtaining a first or second prize, the Shield shall not be presented for competition at that particular Contest.
5. The Band winning the Shield three (3) times (not necessarily in succession) shall become the sole owner of the Shield.

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## THE FRY SHIELD

### CONDITIONS

1. The Band awarded the first prize in the A Grade Diagram March shall hold the Shield for ten months from the date of contest. The Shield is for competition for Queensland Bands only.

2. In the event of any Band, other than a Queensland Band, being awarded the first prize, then the Shield is to go to the Queensland Band next in succession obtaining the highest number of points, provided the Band is not the winner of a prize lower than the second. Should a Queensland Band not succeed in obtaining first or second prize, the Shield shall not be presented at that particular contest.

3. The Band winning the Shield twice (not necessarily in succession) shall become the sole owner of the Shield.



## H. T. WATKINS MEMORIAL TROPHY

### DONATED BY THE SOUTH BRISBANE FEDERAL BAND

1. For the Soloist gaining the highest number of points. Excluded from this competition are Champion of Champions. Best Novice, Champion Boys' Event.

2. In the event of a tie, the winner of the trophy shall be decided by the highest points gained in Champion of Champions Best Novice, or Champion Boys' Event.

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## **LOXTON MEMORIAL SHIELD**

### **C GRADE HYMN TUNES CONDITIONS**

1. The Shield to be known as the Loxton Memorial Shield, donated in memory of Albert Edward Loxton, by his wife and sons.
2. To be competed for in the "C" Grade Hymn Tune at Australian and Queensland State Championship Contests.
3. The Band awarded the highest number of points in the Hymn Tune, and provided it is a Queensland Band, shall hold the Shield for 10 months from the date of the Contest. The Trustees of such Band are to give a guarantee that the Shield will be returned to the Queensland Band Association immediately on expiration of that period or earlier if required for publicity purposes at the next Contest.
4. In the event of any other Band other than a Queensland Band being awarded the first prize, then the shield is to go to the Queensland Band next in succession gaining the highest number of points.
5. Always to remain the property of the Mackay City Band and cannot be won outright.
6. In the event of the Mackay City Band dissolving as an active Band, the ownership of the Shield shall revert to the Loxton family.



## **ZEMEK MEMORIAL SHIELD**

1. The Shield shall be confined to Australian and State Championships.
2. At least three (3) "B" Grade Bands must compete at each Contest, otherwise the Shield is not for competition.
3. The Band winning the highest number of points in both music and drill and provided it is a Queensland Band, shall hold the Shield for ten (10) months from the date of the Contest. The Trustees of such Band must give a guarantee that the Shield will be returned to the Queensland Band Association immediately on expiration of that period or earlier if required for publicity purposes at the next Contest.
4. In the event of any Band other than a Queensland Band being awarded the first prize for the grand aggregate, then the Shield is to go to the Queensland Band obtaining the highest number of points in the grand aggregate. Should a Queensland Band not succeed in obtaining the first or second prize, the Shield shall not be presented for competition at that particular contest.
5. The Band winning the Shield three (3) times (not necessarily in succession) shall become the sole owner of the Shield.

## **ALBERT H. BAILE**

### **Music Adjudicator**

Mr. Baile has had world-wide experience of bands and band contesting. Has judged Championship contests in every State in Australia including championships at New Zealand on 4 occasions, Ballarat five occasions, the last being last month. Present conductor of St. John's Ambulance Band, Sydney. St. John's Ambulance Band won the A Grade N.S.W. championships at Sydney last month. Has competed in 30 championship contests in A Grade. Result 20 firsts, seven seconds, 1 third and one fourth.

## **GEORGE H. DICKENS (N.S.W.)**

### **(Assistant Music Adjudicator)**

For past 40 years has enjoyed an international reputation in Band circles as a conductor, composer and teacher. His band (brass) compositions have been published and recorded, mainly in England. For many years he has conducted bands such as the Melbourne Territorial Staff Band and the Rockdale Citadel Band over the A.B.C. National network. He holds the Bandmasters Professional Diploma (L.T.C.L.) with the Trinity College, London. He was commissioned by the Sydney City Council to judge bands participating in the Waratah Festival (1958-1959). By official invitation has been guest conductor as well as lecturer and demonstrator in the interests of bandmen in the States of N.S.W., Victoria, South Australia and West Australia, and toured New Zealand on two occasions carrying out similar work. Recently he visited England and the Continent and during the visit met more than 50 top line Brass Bands and conducted no less than 31 of these combinations.

He is the composer of the "Queensland Centenary March" which was awarded first prize in connection with the recent Queensland Composers Competition sponsored by the Queensland Government, winning the award from 25 other entrants.

Mr. Dickens, as a gesture to the citizens of Toowoomba, on their celebrating their centenary, will conduct the massed bands in playing his winning Brass Band March, "Queensland Centenary March," at the conclusion of the civic welcome by his Worship the Mayor, in Queen's Park, on Good Friday Morning, at 9 a.m.

## **MR. G. J. ROYAL**

### **Official Band Marshall**

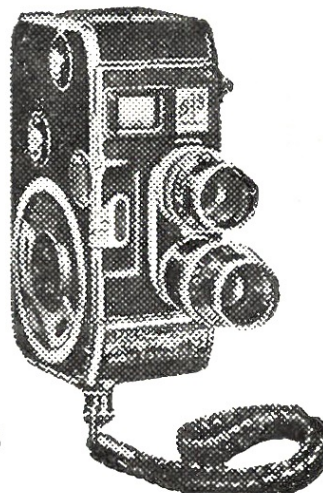
Mr. Royal was a member of the Toowoomba Austral Band in 1906, under Bandmaster J. Emmerson, playing the BBb Bass. Later joined the Overseas Band in 1913, under Bandmaster J. Mutze, of Toowoomba, enlisted, and left for overseas, and on return from active service in 1918 joined the Toowoomba Municipal Band under Bandmaster Dad Compton, and later under his son, James Compton, attended contests from 1922 to 1925. He moved to Brisbane and joined the Brisbane Federal Band under Bandmaster Bill Davies. In 1922 again returned to Toowoomba, and rejoined Toowoomba Municipal Band, acting as Drum Major, for several contests as well as assisting many other bands in that capacity throughout Australia. The most outstanding in Mr. Royal's career was being Drum Major for three different Bands, in three grades, and winning all the Diagram Marches, during the 1924 contest in Toowoomba. The bands were: A Grade (Collingwood Citizens); B Grade (Toowoomba Municipal); and C Grade (Cessnock). Mr. Royal has come out of retirement to act as Band Marshall for the Centenary Contests in his home town of Toowoomba.

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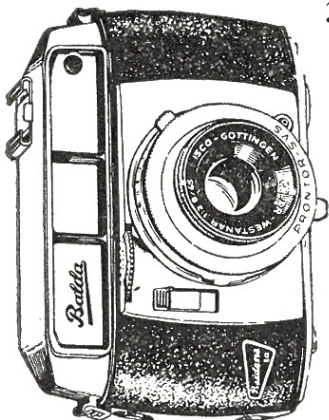
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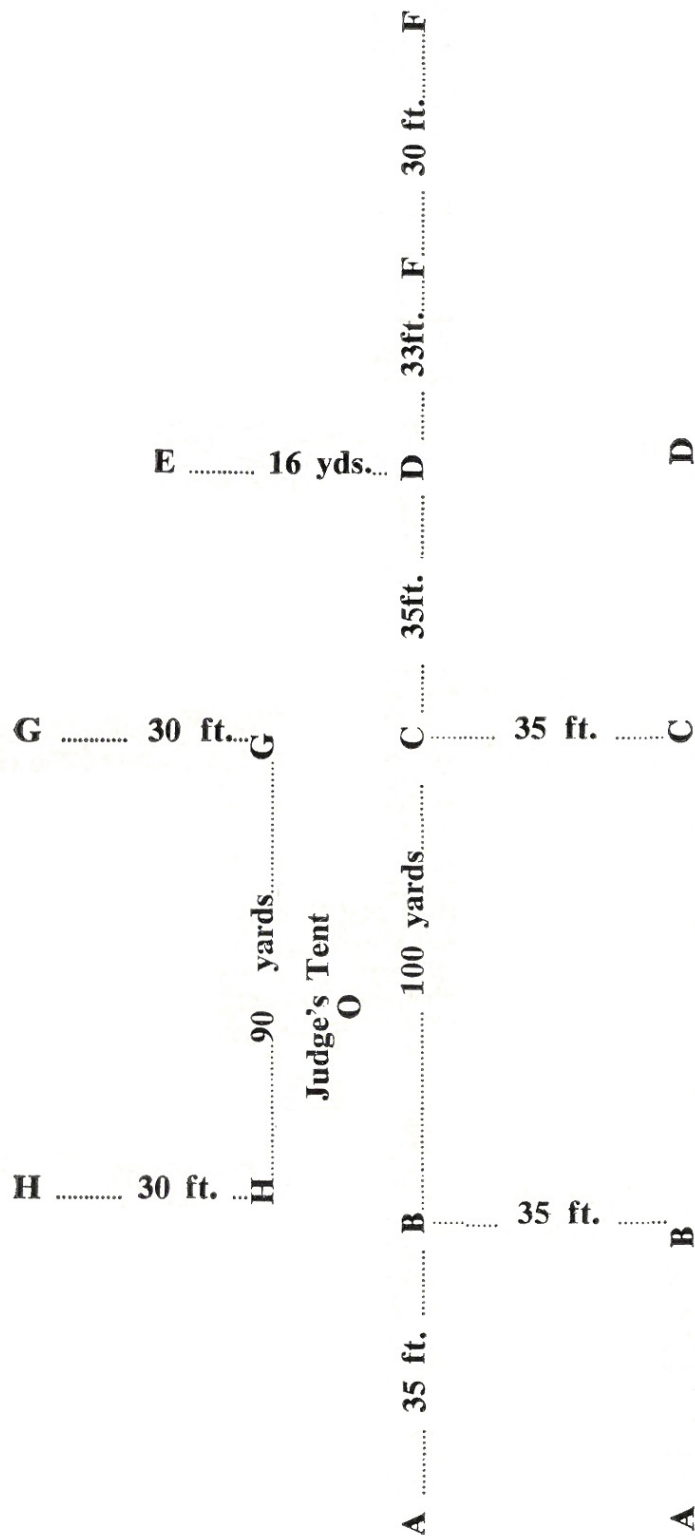
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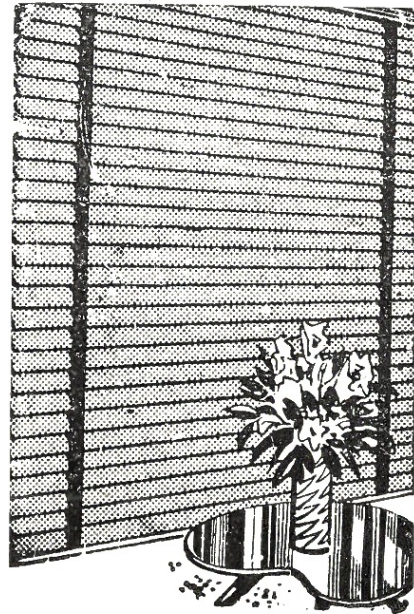
No. 2 DIAGRAM



Band will fall in, in marching formation at AA and move off in Quick Time, playing Quickstep and march to point DD. On arriving at Point DD, Band will turn Left and march to point E, turn to the Right and Right Wheel, and march to point FF, and Halt with the front rank of the Band on the alignment FF and cease playing at the end of the strain. Drum-Major to be three paces in front of the centre of the Band.

Band will then move by the shortest way to point DD without playing, and Halt with the front rank on the alignment DD. Band will then move off from point DD on word of command, playing the Quickstep March, wheel to the Right and marching to point GG, wheeling to the Left between them and marching to point HH, wheeling to the Left between them and march to point HH, wheeling to the Left between them and continue to point AA where the Band with Counter-march from front to rear, and from flank to flank; on completing the Counter-march, the Band will move to point DD where it will again Counter-march from front to rear and from flank to flank as before. Halt with the Front Rank of Band on the alignment CC, Drum-Major to be three paces in front of the centre of the Band and cease playing at the end of the strain. After leaving Point AA the first time the Band will not again be dressed by word of Command. Band will be judged continuously from commencement to finish Diagram. All evolutions must be performed within the Diagram. Band means Front Rank.

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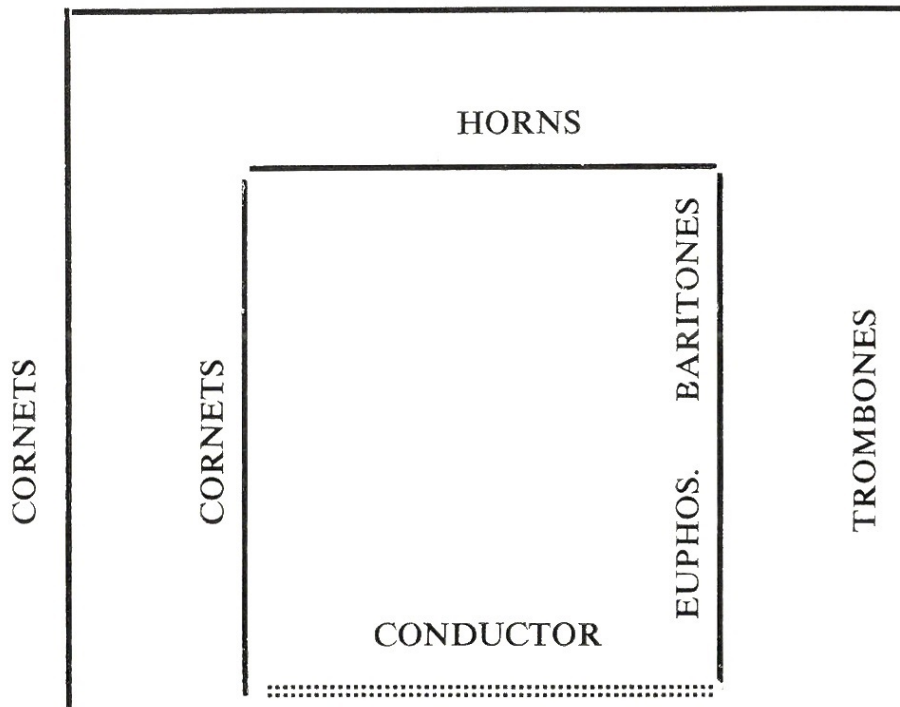
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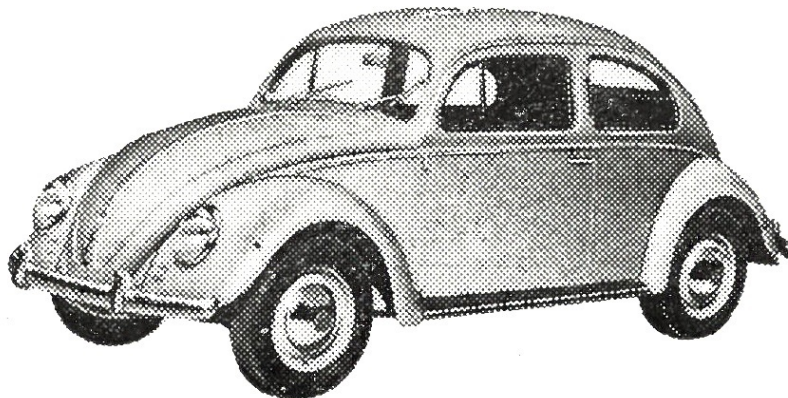
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## TOOWOOMBA CROWN BAND, 1905



**Front Row:** D. Shelberg, A. Mutze.

**Second Row:** D. Sharp, S. Gould, F. Liebke, J. Mutze (bandmaster), C. Liebke, P. Mutze, T. Askew.

**Back Row:** W. Blundell, W. Davis, W. Liebke, D. Kineavey, F. Heuser, J. Heuser.

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## BAND HISTORY

### DALBY AND DISTRICT SILVER BAND

This band is made up of all High School Boys with two veterans of the Band world Len Bierton and Noel Sankey. Assisting for this contest is outstanding personality of Middle East and Japan days, Alf Franklin. Bandmaster Dave Truman was winner of the Award of Merit this year for outstanding services. Also a member of the band is Lynal Goldsworthy, winner of the novice Eupho; both solo and junior champion in Mackay in 1959. This player is only 17, and is again a contender this year in Toowoomba. The band has only been reformed four years ago, and if the enthusiasm is any criterion, then Dalby will be proud of their band in years to come. Secretary is Mrs. W. R. Harding; bandmaster Mr. Dave Trueman; drum major Mr. J. Peters; managers H. C. Barlow and C. de Groot.



### THE MACKAY CITY BAND

Since 1936 the Band has been known as the Mackay City Band, a brief history of the Band's achievements since that year are as follows—The Band attended the Band Contest under Bandmaster R. S. Sutton without any great success. They did not attend the 1937 Brisbane Contest although a number of Bandsmen went with the Mirani Band. No programmes can be found of the 1938 or 1939 Contest. Band Championships were cancelled during the War years. In 1946 a Victory Contest was held in Brisbane. Mr. W. R. Smith had only been appointed Bandmaster prior to contest, so decided not to take the band that year. In 1947 the Band went to Maryborough, winning B Grade and placed 3rd in A Grade. At Toowoomba in 1948 they won A Grade. In 1949 the Contest was held in Ipswich. The band attended without any success. Mr. Smith resigned on his return from this Contest. In 1950 a number of Bandsmen went to the Bundaberg Contest to play in solo items. At Townsville in 1951 Bandsmen R. Hope and C. Graham played for W. R. Smith in the Rockhampton City Band. In 1951 Mr. C. Graham was appointed Bandmaster. The band attended the 1952 Championships in Ipswich winning "D" Grade music aggregate. At Rockhampton in 1953 they won the Grand aggregate in "C" Grade. At Toowoomba in 1954 they won "C" Championship. At Mackay in 1955 the Band competed in B Grade and played at the 1956 Brisbane Contest, also in B Grade, without any great success. Mr. Graham resigned in 1956, and Mr. A. V. Trahair was appointed Bandmaster in February, 1957, only a few weeks from the Southport Contest which the Band attended winning C Grade Championship. In Cairns in 1958 they tied with Townsville Citizens Band for the B Grade Championship. At the Mackay Contest in 1959 they won the B Grade Championship. This year they will be competing in A Grade at the Toowoomba contest. An interesting feature of the Band is that they have won the Hymn Tune at almost every contest. In 1956 they were beaten by one point. Speaking to old Bandsmen they state that this is their only defeat in this event. Secretary, H. F. Weight, Esq.; Bandmaster, Arthur V. Trahair.

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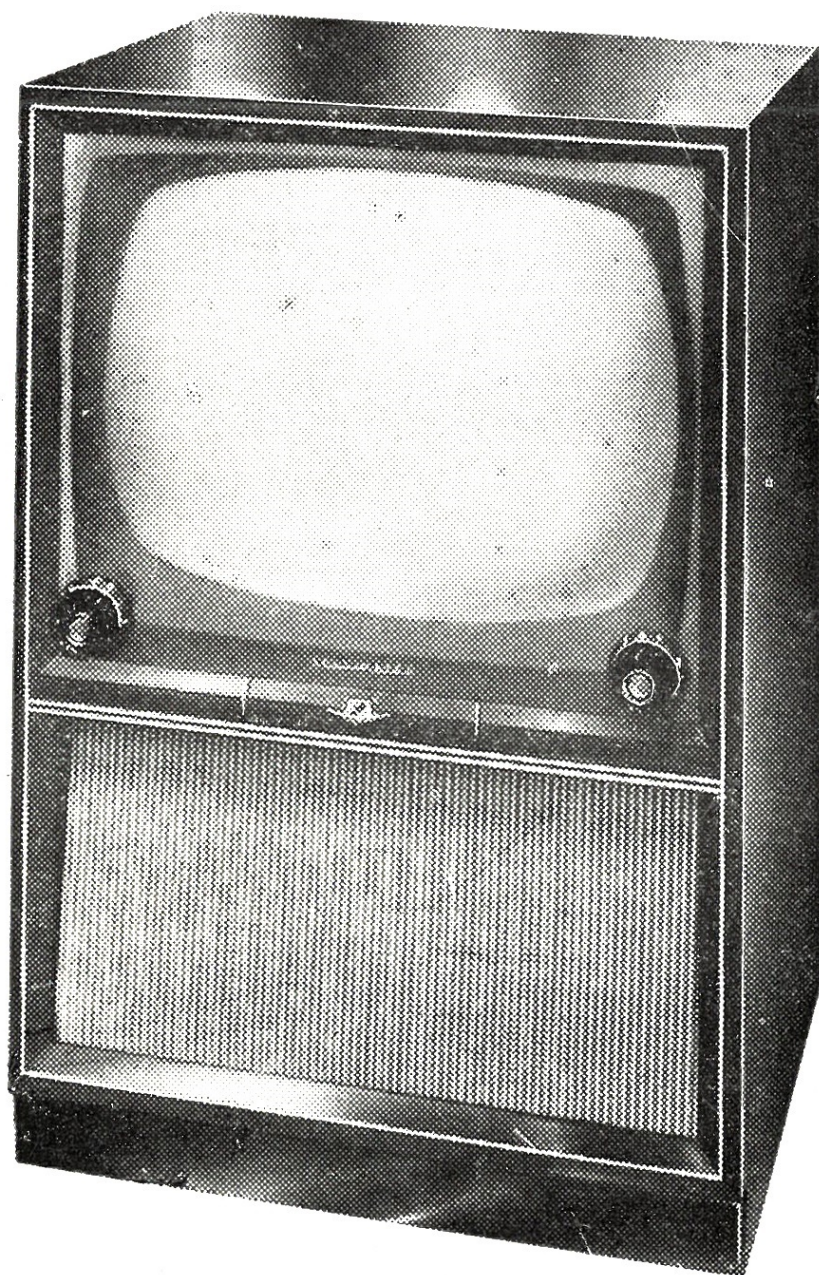
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## BAND HISTORY

### SARINA & DISTRICT — — 1930-1960

The Sarina & District Band was formed in 1930 by Mr. J. Pirie, many players buying their own instruments and uniforms. The enthusiasm of the players far outweighed their musical ability and by sheer perseverance they gained a second place in the Country Grade championship in Mackay in 1931, and minor placing in Maryborough in 1932. Mr. Pirie resigned in 1935 and M. L. Avery took up the bandmasters' position until 1936.

The Band competed in Maryborough in 1936 under Mr. R. Sutton. 1937 saw Mr. Fred Teague reform the band with sixteen boys and ten senior members. This continued until 1939 when the war slowed everything down. Again in 1945 Mr. L. Avery brought the band out of recess and put it on a playing basis for a few years. Mr. Joe Zemek conducted the band at Toowoomba in 1948, gaining the Minor Grade Championship and the Grice Cup. In 1949 Mr. Zemek also conducted the band at Ipswich. Then in 1955 the Committee elected Mr. A. C. Taylor conductor with instructions to form a band and coach learners to fill the vacancies. The Bandmaster was given every assistance. Nearly all the instruments have been replaced with new ones and the Bass end will be renewed in the near future.

The Band has their own rotunda and have erected swings, slides and seating on their own park site, donated to them by the Sarina Shire Council.

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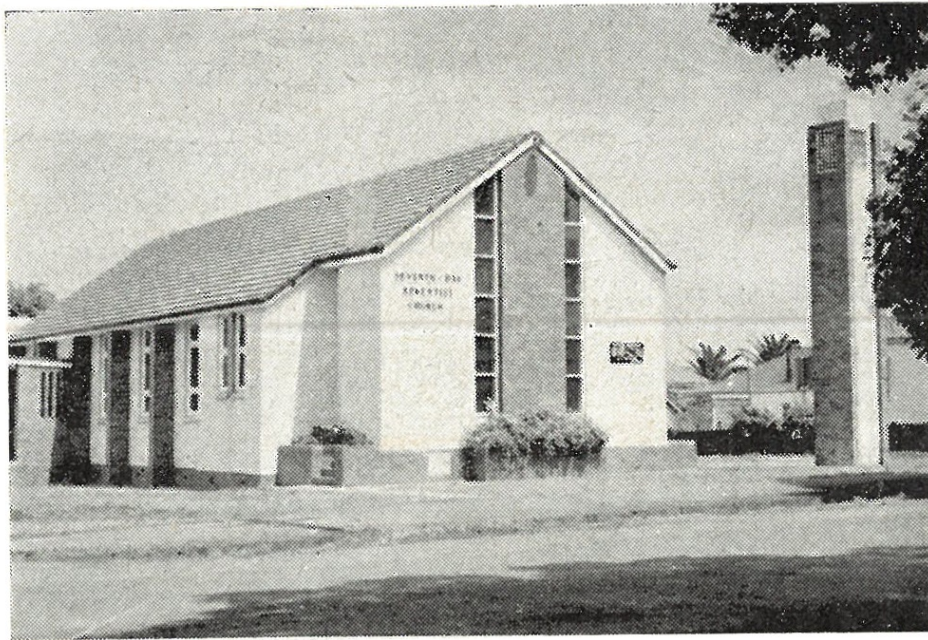
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Mine Host: JACK CRAWFORD

## TOOWOOMBA MUNICIPAL BAND



**Back:** M. Davies, H. Dean, B. Stevens (secretary), D. Geisel, R. Walker (treasurer), R. Moore, A. Tedford.  
**Second:** I. Francis, P. Davies, M. Mann, J. Bowtell, I. Jacobs, N. Mead, D. Topp, D. Davies.  
**Third:** D. Bowtell, M. Strack, D. Pascoe, A. Pamenter (drum major), B. Brinkworth, M. Joyce, A. Martin.  
**Fourth:** A. Weimers, R. Bowtell, G. Phillips, W. R. Smith (conductor), R. Morley, N. Carr, L. Abraham, J. Weimers.  
**Front:** B. Pascoe, L. Morley.



## Devotion

New Seventh Day Adventist Church, cnr. Hume & Laurel Sts.  
 H. B. Christian, Pastor; Wm. E. Cooke, J. Ormiston, Elders.  
 Divine Service 9.45 a.m., 11.00 a.m.; Junior & Young  
 People's Meeting, 2.30 p.m.

THIS Church beautifully combines both modern and Old Church Architecture featuring a modern Carillon Tower, 35ft. high constructed in honey and terra cotta bricks. A Jennings Electronic Organ of light oak capable of leading a congregation of 2000 harmonists, with the ultra artistic design of the interior furnishings.

The Pastor, Officers and members welcome you to this, the second City of Queensland, and cordially invite you to visit the Church during the Band Carnival.

Services each Sabbath: Senior and Junior Sabbath Schools.

# *Easter*

## *Church Services*

### **Methodist:**

NEIL ST.: Good Friday, 7 a.m. Easter Sunday, 11 a.m. and 7.30 p.m.

RAFF ST.: Good Friday, 7 a.m.; Easter Sunday, 11 a.m. and 7.30 p.m.

NEWTOWN: Good Friday 7 a.m.; Easter Sunday, 11 a.m. and 7.30 p.m.

### **Presbyterian:**

ST. STEPHEN'S: Good Friday, 7 a.m. and 9.30 a.m. Easter Sunday, 9.30 a.m., 11 a.m. and 7.30 p.m.

ST. ANDREW'S: Good Friday, 7 a.m.; Easter Sunday, 11 a.m. and 7.30 p.m.

EAST TOOWOOMBA: St. David's, Easter Sunday, 9.30 a.m. and 7.30 p.m.

St. John's, Easter Sunday, 11 a.m.

Scots, Easter Sunday, 11 a.m., 7.30 p.m.

### **Congregational:**

Good Friday, 11 a.m.; Easter Sunday, 11 a.m. and 7.30 p.m.

### **Lutheran:**

St. Paul's: Good Friday, 9.30 a.m.; Easter Sunday, 11 a.m.

Trinity, Good Friday, 9.30 a.m.; Easter Sunday, 8 a.m.

### **Central Baptist:**

Easter Sunday, 11 a.m. and 7.30 p.m.

### **Churches of Christ:**

Good Friday, 9 a.m. at Ruthven St., Harlaxton. Normal Services on Sunday.

### **Salvation Army:**

Bowen St. Citadel: Good Friday, 11 a.m. and 2.45 p.m.; Easter Sunday, 11 a.m. and 7 p.m.

Harristown: Easter Sunday, 11 a.m. and 7.15 p.m.



### **COMBINED GOOD FRIDAY SERVICE**

(Arranged by Church of England and Ministers' Fraternal)

Will be held in the Empire Theatre, Neil Street, at 7.30 p.m.

Preacher: REV. DR. CYRIL CATO, of Sydney.

Procession of Witness leaves Cnr. Ruthven and Herries Streets at 7 p.m.

# NOTICES AND INSTRUCTIONS

This Contest is held under the auspices of the Australian Band Council, and rules of the Council and the Q.B.A. will apply throughout.

Bands must compete in all sections for which they have entered on the official programme.

All marching contests are compulsory.

Each Band Secretary shall collect the personal signature of each competitor on the form provided before each item at the Contest. These forms must be completed and returned to the Queensland Band Association officials before the Band may compete.

Secretaries and Conductors of Bands must observe perfect punctuality in assembling to draw for positions at times and places appointed and in placing their bands upon the contest stage.

Each Band in its numerical order must be ready to march on before the preceding one has left the stage. Each Band, after leaving the stage, must play an item as next band gets ready if required. The Band drawing last place will play the First Band on to the stage, the first Band shall play on the Second and so on in their rotation.

The Contest delegates reserves the right to require the competing Bands to take part in any street marching or playing they may deem desirable.

Any Band late at the drawing, or not ready to proceed with the Contest as directed by the Q.B.A. Officials is liable to a fine or disqualification. The Delegates of the Q.B.A. have sole control of the music portion of the Contest and all their directions must be carefully and promptly complied with.

The Secretaries of each of the Bands for whom places are to be drawn must present themselves at the time and place for such drawing. Any Band not present at the time appointed may not be eligible to compete. Defaulters may be fined.

Bands must be placed on Stage according to formation adopted by the Australian Band Council.

All competitors must be properly dressed.

No Band shall engage in any counter attraction at the Contest without the consent of the Committee.

Any competitor in solo and party competition arriving after drawing for position has commenced will not be allowed to compete. Competitors must play in the position drawn.

No emergency players shall be allowed in any party item.

Winners of any event must repeat their item if called upon to do so by the delegates.

All items will be taken in order as arranged in this programme, unless otherwise notified, but the Contest Delegates reserve the right to alter or amend the Programme as required by circumstances.

Any courtesy items played during the contest, whether at Street Marching, playing Bands on or off the platform, or at inspection, shall not include any item that has been, or will be played in a competitive number in such contest.

In any item in the Contest the Contest Delegates reserve the right to allocate a time limit to the competitors necessary.

All contest music which is own choice in both solo and party competitions shall be restricted to a maximum of five minutes duration. Contest delegates reserve the right to further reduce this maximum if they deem necessary.

At this contest, in all solos which are test music, all repeats are eliminated.

Soloists and parties playing own choice music must provide a copy for the Judge, otherwise they will not be allowed to compete. All music bars must be numbered.

The Adjudicator's awards for solo and party competitions will be announced as decided by the Contest Delegates. Band awards will be announced at the end of the final session, with the exception of Diagram Marches, which will be announced during the competition.

In Junior Grade and Boys' Items, competitors must be under the stated age at the date of competition.

Birth certificates must be produced on demand by contest delegates.

**SOLO AND PARTY COMPETITORS** — When a solo item is in progress, only the competitor in that particular item will be allowed on the stage. Solo competitors will not be allowed on the stage while the preceding item is in progress, or until they are called for the purpose of drawing for places in the item in which they will compete.

Competitors may tune their instrument with the piano prior to the commencement of each respective competition. Tuning will not be permitted during a competition.

Competitors are reminded that in each competitive item, they will be judged on Deportment.

No person (other than officials) will be allowed on or about the stage during any competition.

**Bands must play a minimum of two (2) Verses in each hymn tune.**

Each band will be required to supply a copy of their **OWN CHOICE MUSIC**.

After tuning, competitors must remain where directed until called to the stage to perform.

All Bands must be in possession of the **PALING'S HYMN SHEET** and Massed Marches as selected.

Music in Diagram March and Street March will be "own choice". Bands must provide Scores with Bars marked at the Drawing for positions. Solo Cornet parts may be accepted for the Street March.

Competitors must conform to the commencing times as appearing in the programme. Late Competitors at the draw for positions will be excluded from the item.

All solo and party entrants who within fourteen (14) days of a contest withdraw their entry and/or fail to compete, and who do not present a doctor's certificate, shall pay to the Association the sum of £1 (one pound).



The Evangelistic Committee

of

**QUEENSLAND COUNCIL  
of CHURCHES**

The Evangelistic Committee of the Queensland Council of Churches was born amidst the fires of the Billy Graham Crusade in 1959 and exists to follow up and consolidate the work begun during that memorable event in Queensland's Centenary Year.

Representative of all churches affiliated with the Queensland Council of Churches and of recognised Evangelical bodies in Brisbane, The Evangelistic Committee seeks to promote Evangelistic enterprise on the Inter-Church level and to conserve the spirit of unity created during the Graham Crusade.

*Coming events*

**Queensland Council of Churches Easter Witness  
Lunch Hour Rally, 1.10 p.m. to 1.40 p.m.,  
Tuesday, 12th April, in Queen's Park City.  
Chairman: Rev. Geo. Nash. Speaker: Rev. H. J. Whitney.**

**Music from Billy Graham Crusade Choir.**

*United Crusade Good Friday Witness*  
**Screening of Queensland Crusade Colour Film,  
"Goal or Gateway?"**

on

**GOOD FRIDAY NIGHT at 7.30 in 3 City Churches  
ALBERT HALL (Methodist)  
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### CONDITIONS

1. At least three A Grade Bands must compete and take part in the Test Selections.
2. The Band awarded the first prize in the A Grade contest, that is, the Test Selections, provided it is a Queensland Band, shall hold the Shield for ten months from the date of Contest. The Trustee or Secretary of such Band is to give a guarantee that the Shield will be returned to W. H. Paling & Co. Ltd., Brisbane, within not more than 14 days from the date of its due return.
3. In the event of any Band, other than a Queensland Band, being awarded the first prize in A Grade contest, then the Shield is to go to the Queensland Band next in succession obtaining the highest number of points, provided the Band is not the winner of a prize lower than the second. Should a Queensland Band not succeed in obtaining first or second prize, the Shield shall not be presented at that particular contest.
4. The Band winning the Shield three times (not necessarily in succession) shall become the sole owner of the Shield.

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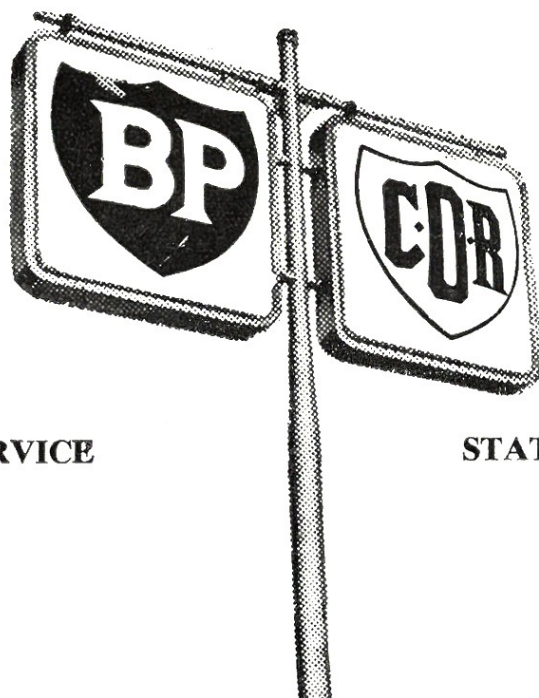
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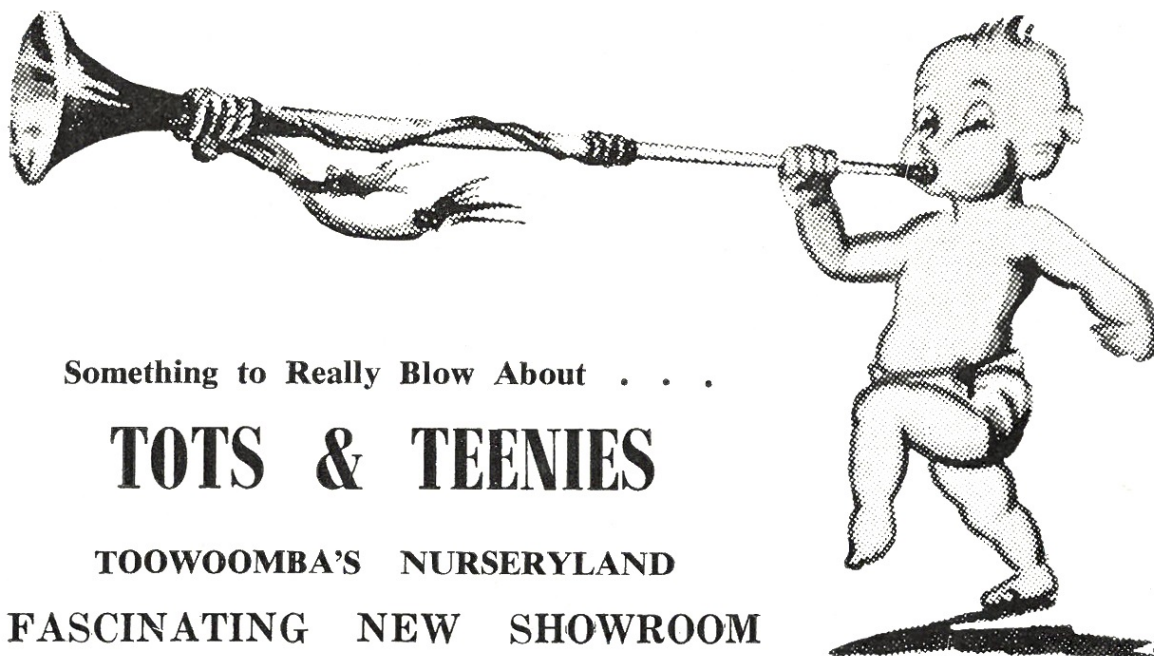
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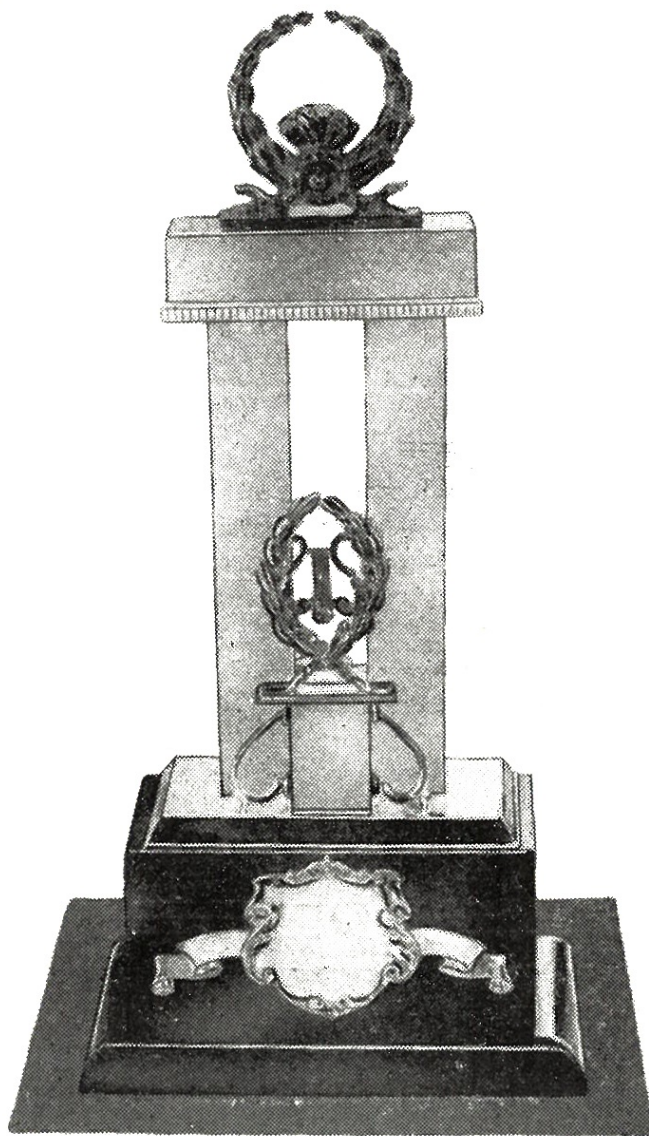
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CONDITIONS: 1. At least three A Grade Bands must compete; 2. For the purpose of deciding the destination of this Trophy in the event of a tie the order of precedence in the different items shall be as follows.—Aggregate of two Selections, No. 1 Test Selection, No. 2 Test Selection.

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(B. Econ.)

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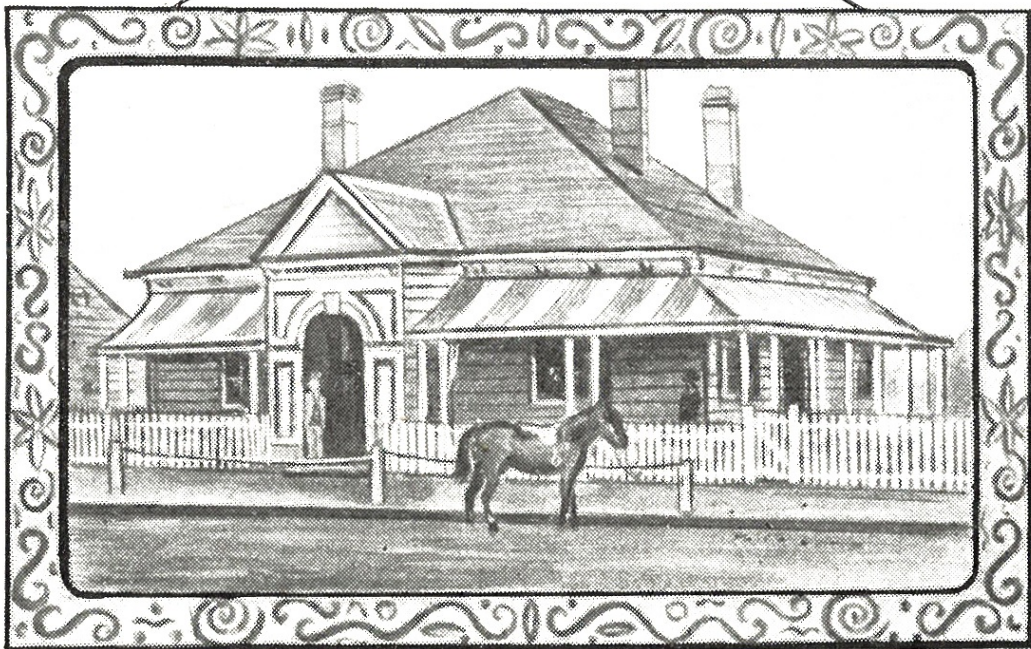
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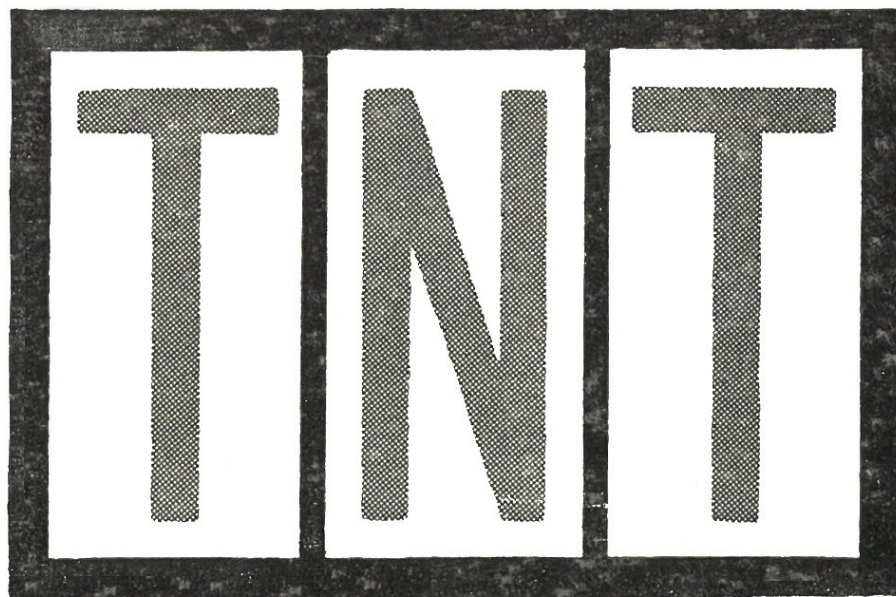
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